

HORSEDAY

Trees Heil (b. 1993, NL)

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[NL] **Trees Heil** (1993, Nederland) speelt binnen het fotografie project Horseday met de vloeibaarheid van identiteit door te laten zien hoe menselijke lichamen paarden kunnen worden. Hierdoor krijgen alledaagse objecten en kleding een andere betekenis. Met onder andere haar vrienden, ex-vriend, burens en leerlingen creëert Heil een paardenwereld. Het werk lokt nieuwe gedragingen uit, roept op tot intimiteit, en laat zien hoe fantasie haar intrede maakt in de werkelijkheid.

[ENG] **Trees Heil** (1993, the Netherlands) plays with the fluidity of identity by showing how human bodies become horses in photography project Horseday. This gives everyday objects and clothing a different meaning. With, among others, her friends, ex-boyfriend, neighbours and students Heil creates a world of horses. The work evokes new behaviours, calls for intimacy, and shows how fantasy steps into reality.



Luxury Horse, 2022



Theatrical Horse, 2022



(My) Horsy friends #1, 2022



Bonnie Horse, 2022



Frieda (Horse), 2022



Mama and Frieda (Horse), 2022



Kissing Caps, 2022



City Horse, 2022



(sort of) Fairytale Horse, 2022



Acrobatic Horse, 2022



Ex boyfriend Horse, 2022



Three Second Horse #1, 2022



Three Second Horse #2, 2022





(Horses) in the Park, 2022



Horse in the Park, 2022



Drinking Horse, 2022



Horsy Friends #2, 2022



Sheltered Horse, 2022



Circus Horse, 2022



Chair ride, 2023



Hoof cleaning, 2023



(My) Horsy Friends #2, 2022



(My) Horsy Friends #3, 2022



Teenager Horse, 2022



A Horse With No Name #6, 2022



Metro Horse, 2022



Red Shoe Horse, 2022



Imaginary Horse, 2022



Ponytail, 2022



Airplane Horse, 2022



Sister Horse #1, 2021



A Horse With No Name #1, 2021



A Horse With No Name #2, 2021



A Horse With No Name #3, 2021



Sister Horse #2, 2021



Sister Horse #3, 2021



A Horse With No Name #4, 2021



A Horse With No Name #5, 2021

