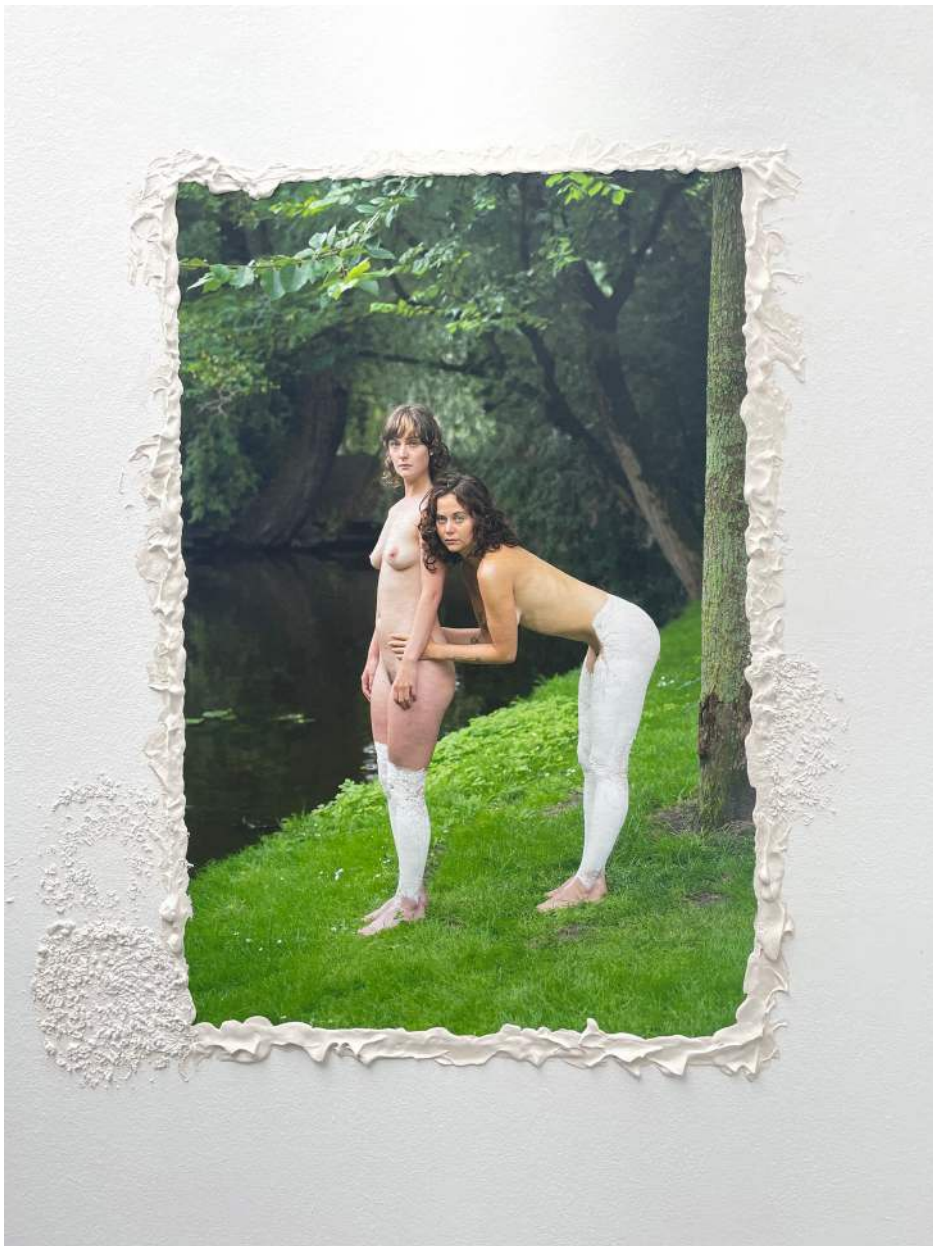


Trees Heil (b. 1993, NL)

Portfolio

www.treesheil.com
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+031 (0)6 49 266 291
info@treesheil.nl



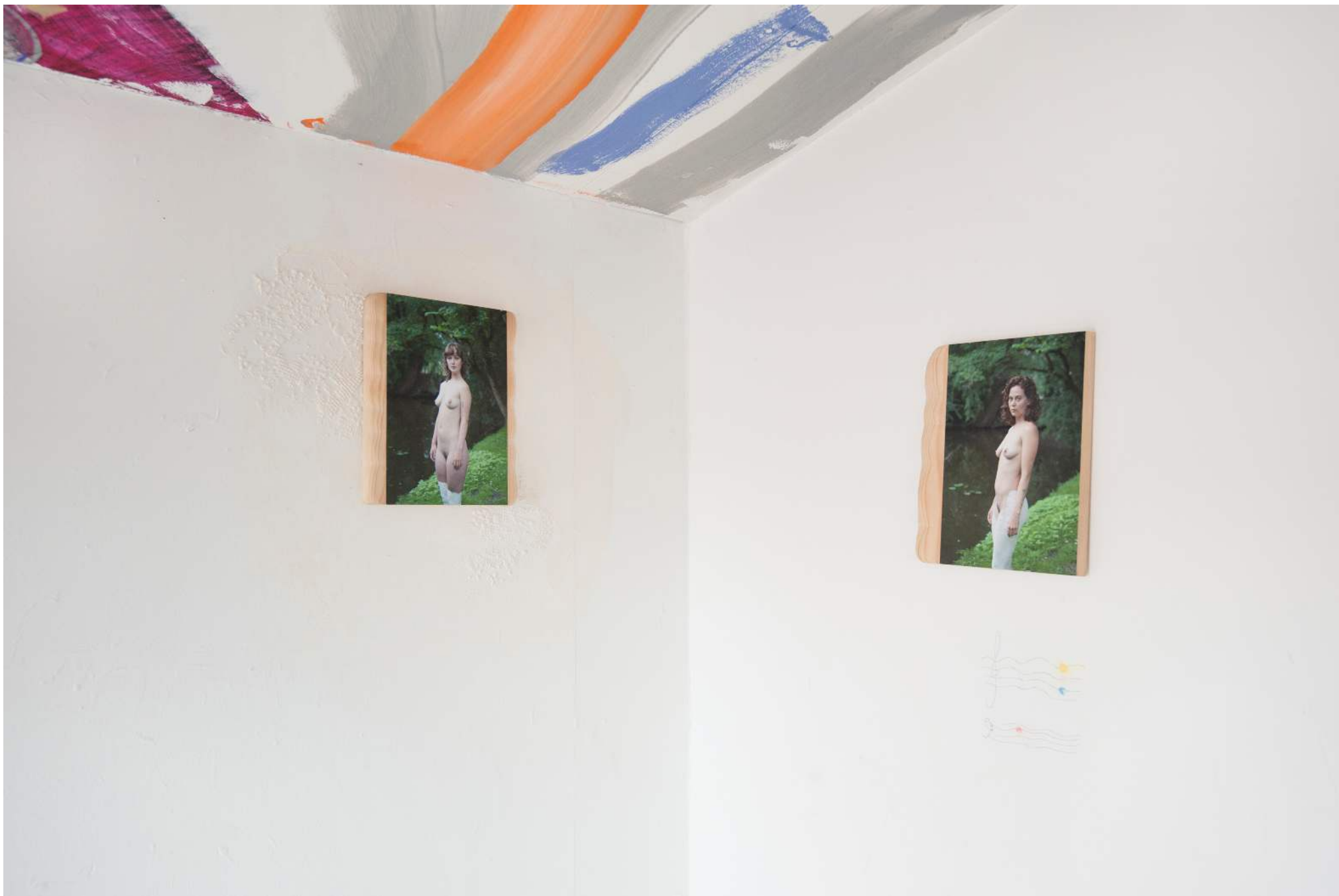
A Horse With No Name #3, 2021
 91 x 64 cm, photo (wallpaper), plaster
 Group show, Limburg Biënnale 2#, Marres, Maastricht, 2022



A Horse With No Name #3, 2021



Sister Horse #1, 2021



Installation overview, Sister horse #2, 2021, photo, wood, plaster, 21 x 17,5 cm
 Sister horse #3, 2021, photo, wood, plaster, pencil, 21 x 17,5 cm
 Solo show, Tuned in Melodies I, Art Bar Kippy, Amsterdam, 2021



Installation detail, Sister horse #3, 2021, photo, wood, plaster, pencil, 21 x 17,5 cm



Sister horse #3, 2021



Luxury Horse, 2022



Theatrical Horse #1, 2022



(My) Horsy Friends #1, 2022



Bonnie Horse, 2022



Frieda (Horse), 2022



Mama and Frieda (Horse), 2022



Kissing Caps, 2022



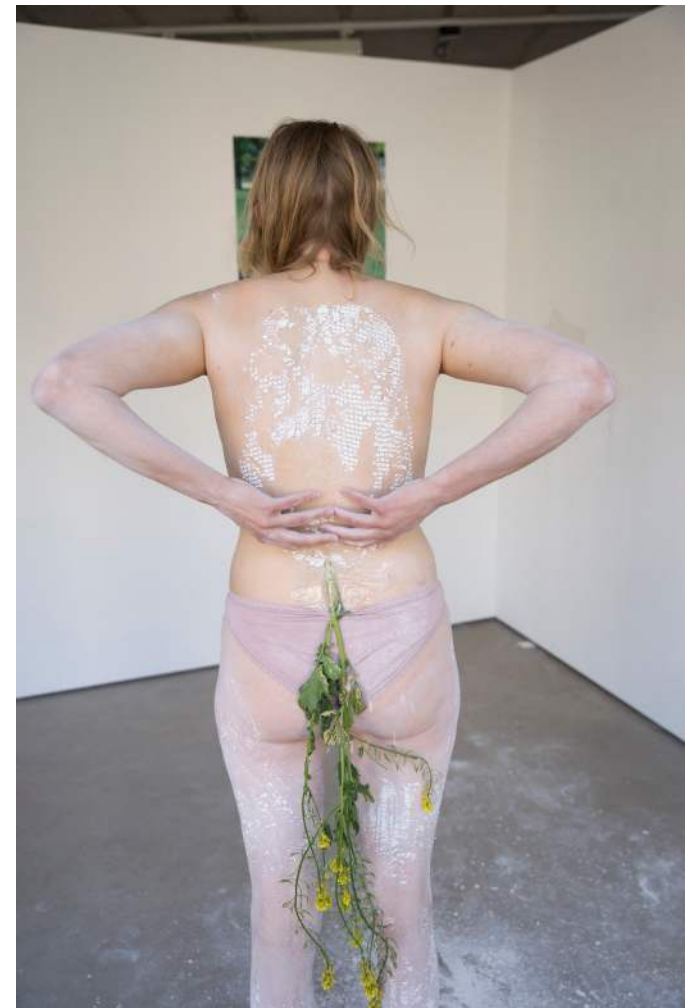
City Horse, 2022



Installation overview, The secret performance, ongoing, performer Lieke Heil
Solo show, Amor(ph) II, 2Walls/ Het Hem, Zaandam, 2022



Lejla and Maurice, 2021



The secret performance, performer Lieke Heil
Solo show, Amor(ph) II, 2Walls/ Het Hem, Zaandam, 2022



I'm all ears, 2021



Installation overview, Xousha with legs up, 2021
 photo (wallpaper), plaster, 26 x 18 cm
 Solo show, Amor(ph) II, 2Walls/ Het Hem, Zaandam, 2022



Xousha with legs up, 2021



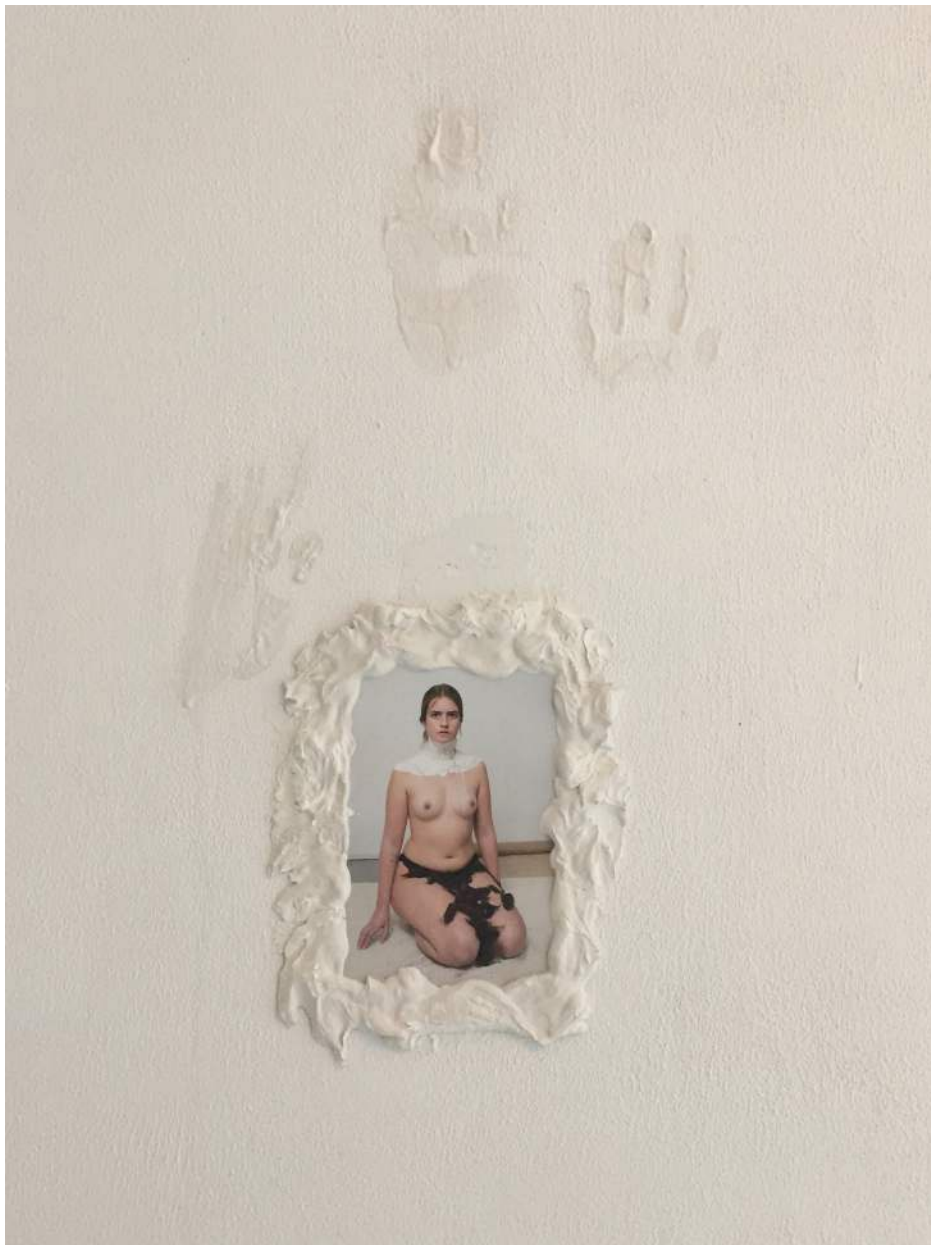
Installation overview, Lady Bird, 2021
 photo (wallpaper), plaster, 26 x 18 cm
 Solo show, Amor(ph) II, 2Walls/ Het Hem, Zaandam, 2022



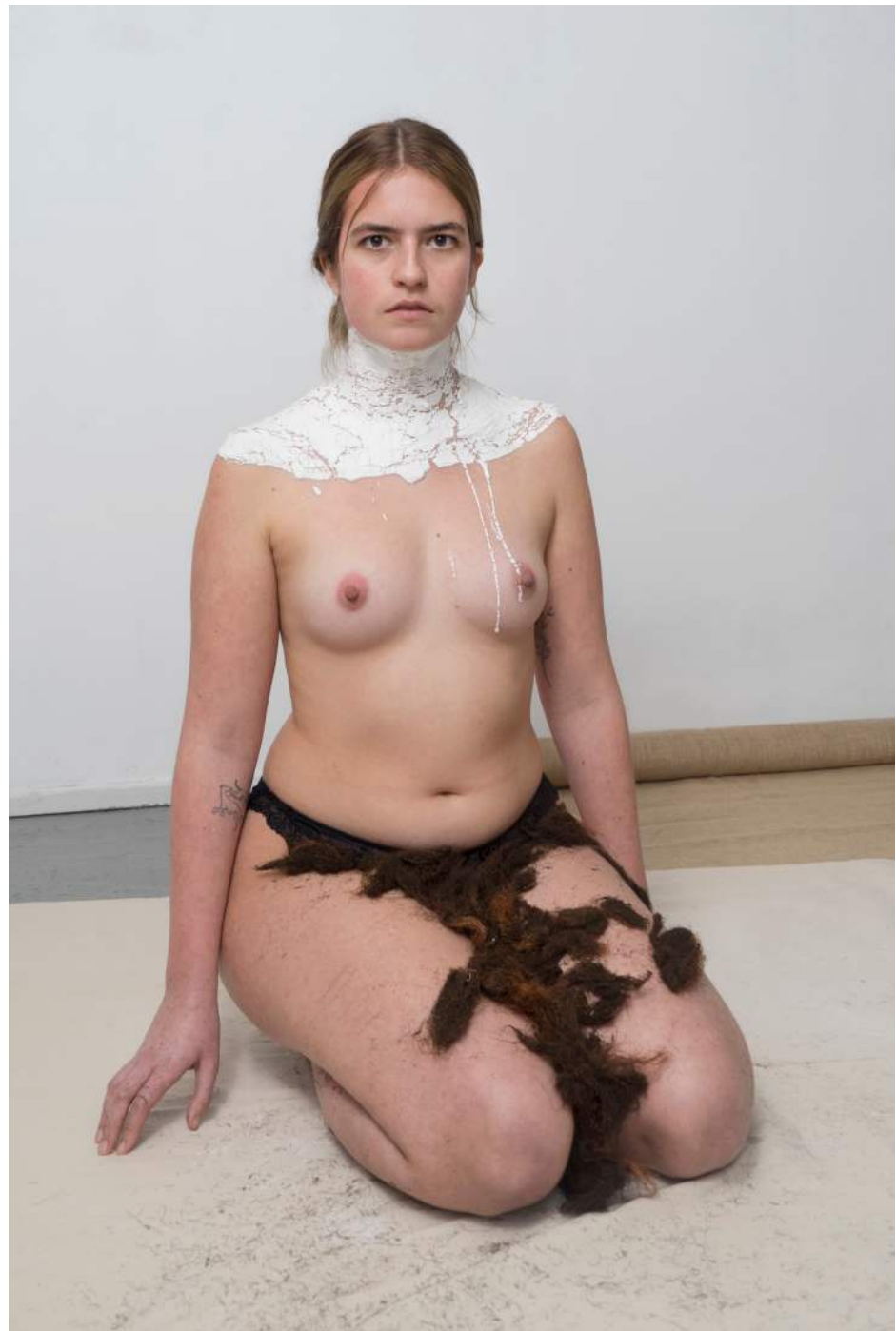
Lady Bird, 2021



Ilja with Gypsy silhouette, 2021



Installation overview, Xousha with legs up, 2021
photo (wallpaper), plaster, 26 x 18 cm
Solo show, Amor(ph) II, 2Walls/ Het Hem, Zaandam, 2022



First (photographic) encounter with Lejla, 2021



Aligned Sisters, 2021



Installation overview, Xousha with legs up, 2021, photo (satin photo paper), wooden frame 31 x 22,5 cm
 Sensory tentacle(s) #2, photo (wallpaper), plaster frame, 59,4 x 42 cm
 Solo show, Tuned in Melodies II, Atelier Oh Nee, The Hague, 2021



Installation overview, Sensory tentacle(s) #3, photo (wallpaper), plaster frame, 38 x 27 cm
 Fiorens with Crossed fingers, photo (wallpaper), plaster frame, 28 x 23 cm
 Solo show, Tuned in Melodies I, Art Bar Kippy, Amsterdam, 2021



Hostel Braid, 2022



Mating, 2022



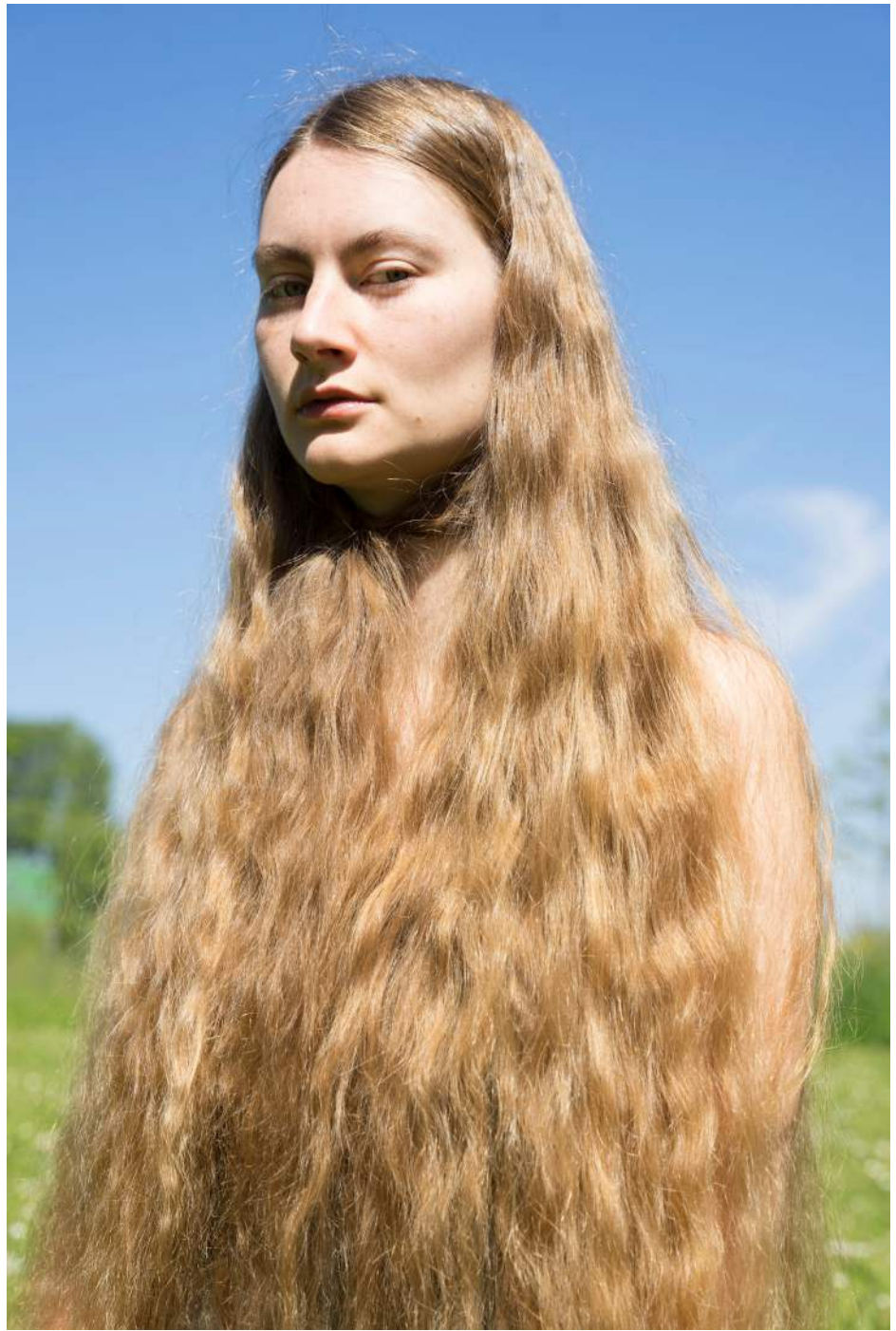
Lejla with universal grandma, 2022



L., 2022



Sunflower Shower, 2021



Hairy Waterfall, 2021



Mating (frogs), 2022



On human safari, 2022



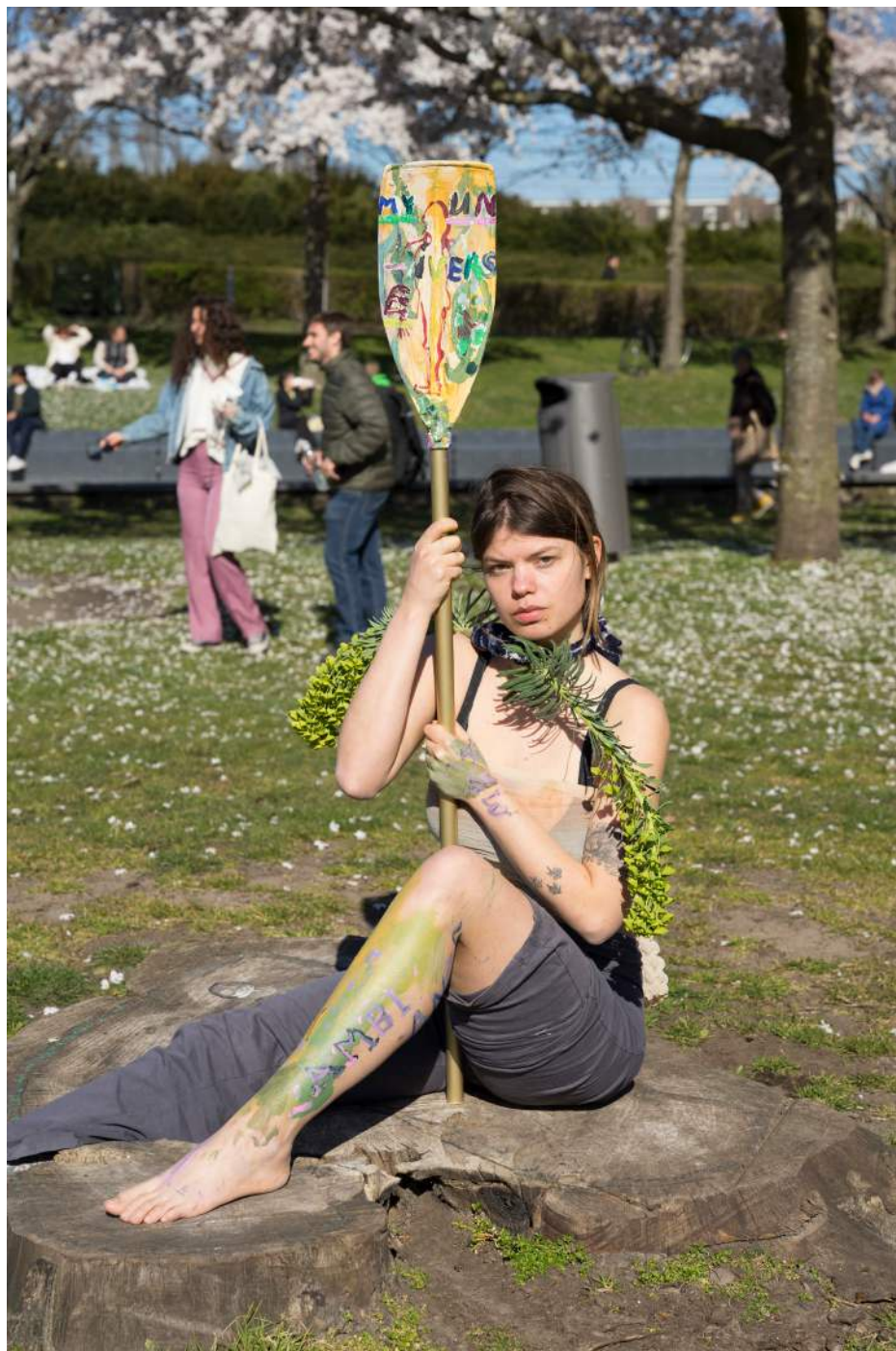
Fundraiser for cow sanctuary De Leemweg
in collaboration with Shani Leseman and Gijsje Heemskerk
Installation detail, photo (wallpaper), 175,0 x 118,5 cm, W139, Amsterdam, 2022



Installation detail, Milk is Murder #4, 2022



Magazine, Milk is Murder, in collaboration with Shani Leseman and Gijsje Heemskerk
42 x 29 cm, self published, 2022



My Universe, 2022
in collaboration with Shani Leseman



Fundraiser for cow sanctuary De Leemweg
in collaboration with Shani Leseman and Gijsje Heemskerk
Videoclip, Polka 4.05 min, screened at W139, Amsterdam, 2022



Iris and Dirkje #PD I, 2022



Iris and Dirkje #PD II, 2022



Nas #PD, 2022



Hannah #PD II, 2022



She thinks the dead control the traffic lights, 2020



Performance, A.N.I.M.A.L., 05.32 min, performer Debora Tofani
Duo show with Toto Stoffels 'Like me like this', DYAD 4#, Amsterdam, 2020



Cleaning Wand, 2019



Theatre Play, Hermit Kingdom 15.20 min
Played and directed by Trees Heil, De Verbroederij, Amsterdam, 2019



Installation detail, Mette, 2019
Group show, Push it to the limit, Melkweg Galerie, Amsterdam, 2019



Mette, 2019



Part of Installation, Siësta Fiësta, 2019
Graduation Show Royal Academy of Art, the Hague, 2019



Part of Installation, Woman in Wood, 2019
Graduation Show Royal Academy of Art, the Hague, 2019

TECHNO STRESS

Trees Heil



Publication, Technostress
21 x 29,7 cm, self published, 2017



Publication, Technostress
21 x 29,7 cm, self published, 2017



Performance, Technostress, played by Linnea Gerrits, Giovanni Palmirie and Trees Heil
Group show, New Year New Me, Worm, Rotterdam, 2018



Publication, Technostress
21 x 29,7 cm, self published, 2017



Part of Installation, Technostress, 160 x 190, 2017
Fabulous Failures, Curated by Erik Kessels, Korte Vijverweg, The Hague, 2017



Peter With Sylvy, 2016



Jack summer #2



Curriculum vitae: Trees Heil
Born in 1993, Amsterdam, NL

Education

- 2019 Likeminds Factory, theatre training programme, Amsterdam
- 2019 Royal Academy of Art, photography bachelor, The Hague
- 2017 Exchange period, KASK / School of Arts Ghent, installation art, Ghent
- 2016 Elective course, ethics, Leiden University

Solo Shows

- (upcoming) SecondRoom Antwerpen, Horseday, Antwerpen
- 2022 Het HEM, 2Walls//, Amor(ph) II, Zaandam
- 2021 Atelier Oh Nee, Tuned in Melodies II, The Hague
- 2021 Art Bar Kippy, Tuned in Melodies I, Amsterdam

Group shows

- 2022 Limburg Biënnale 2#, Maastricht
- 2022 W139, Fundraiser for cow sanctuary de Leemweg, with Shani Leseman and Gijsje Heemskerk, Amsterdam
- 2021 Fashionclash, In collaboration with SKHSS: Lejla Verhuis and Mika Perlmutter, Maastricht
- 2021 Rite de Passage, Home Fountain Special, Rotterdam
- 2021 Hgtomi Rosa, The Hague Koninginnedag expositie, Tuned in Melodies, The Hague
- 2021 Tiny Art Gallery (2), I'm all ears, The Hague
- 2020 DYAD, Like me Like this, Amor(ph), duo with Toto Stoffels, Amsterdam
- 2020 Garden of Stars, Acceptance, in collaboration with Bas Kaufmann, The Hague
- 2020 KRAAK: Murf/Murw in de H.U.T., Theater De Nieuwe Vorst, Amor(ph), Tilburg
- 2019 Pand P, Murf/Murw (1), Selected works, Eindhoven
- 2019 Royal Academy of Art, Graduation show, Period Pride, The Hague
- 2019 Melkweg Gallery, Push it to the limit, Period Pride, Amsterdam
- 2018 Sexyland, Stray Dogs Walk the Red Carpet, Amsterdam
- 2018 Nutshuis, video, Jon, Ton and the Paperthief, (5.28 min), The Hague
- 2017 Franse Vaart, Second hand, Ghent
- 2017 KASK / School of Arts Ghent, Een kleptomaan neemt de dingen letterlijk, Ghent
- 2017 Second Hand Shop Brugse Poort, Second hand, Ghent
- 2017 Zwarte Zaal KASK, Dag van de filosofie: Rust en onrust, Technostress, Ghent
- 2016 Korte Vijverweg, Royal Academy of Art, Fabulous Failures, curator Erik Kessels, Technostress, The Hague
- 2016 Royal Academy of Art, Hallway exhibition, Baobab magazine, Men from the hotel, The Hague
- 2016 Studio K, video, The wedding trailer, (03.03 min), Amsterdam
- 2016 Filmhouse The Hague, Eastern Neighbours Film Festival (ENFF), Visual CV, The Hague
- 2016 Akademija Likovnih Umjetnosti, Visual CV, Bosnia and Herzegovina
- 2015 Arti Et Amicea, Revival of captured scènes,work selected for auction, Amsterdam
- 2015 Breaking Walls festival, selected works, Amsterdam
- 2014 Theater aan het Spui, metro hallway, The king and I, The Hague
- 2010 Rozentheater, various works selected, Amsterdam

Performance

- (upcoming) SecondRoom Antwerpen, Horseday the performance, Antwerpen
- 2022 Arti et Amicitiae, Big Dada /Museumnacht, I measure the world with my body, by Renee van Hagen, performer Trees Heil, Amsterdam
- 2022 Het Hem//2walls, Amor(ph) II, the secret performance, performer Lieke Heil, Zaandam
- 2020 DYAD, Like me Like this, Amor(ph), performer Debora Tofani, Amsterdam
- 2018 WORM, New year new me, Technostress performance, Rotterdam

Plays

- 2020 Frascati, Toe, val, played by Thyra Jansen, Felix Draisma and me, Judith Bruynzeels and Maarten Van Hinte on physical theater and text, Amsterdam
- 2019 De VerbroederIJ, Likeminds Bedankt! theatre festival, Hermit Kingdom, directed and played by me, soundscape Maarten Brijker, Amsterdam

Self published

- (upcoming) 'Horseday Sticker Edition' + Horseday notes, designed by Jan van der Kleijn
- 2022 Magazine, Milk is Murder, in collaboration with Shani Leseman and Gijsje Heemskerk
- 2021 Poster, (My) Bonnie came over from Poland, 2021
- 2019 Thesis, Short stops, A search for the relationship between freedom and direction, designed by Marijn van Der Leeuw
- 2019 Poster, Period Pride, designed by Marijn van der Leeuw
- 2017 Photo publication, Technostress
- 2016 Photo publication, The Wedding Book

Publications

- 2022 Frute N7 magazine, 'Technostress, 2017'
- 2021 BTC fashion reportage, Ninamounah, published byÂ Glamcult, Amsterdam
- 2021 Wxtch Craft zine, edition II, 'Madelief with her Earmaments, 2021'
- 2021 Murf Murfw magazine, 'Cleaning Wand, 2021'
- 2021 Cherryboy magazine, (online platform)
- 2018 Murf Murfw magazine, 'Visual CV, 2016'
- 2017 4 Magazine, textile and fashion department, Royal Academy of Art, The Hague
- 2017 Baobab, The Hague
- 2016 Stray dogs walk the red carpet, in collaboration with third year photography students, Royal Academy of Art, Visual CV
- 2015 Survival Guide of the Royal Academy of Art and the Roal Conservatoire in The Hague, Art direction and design Koos Breen, Suzanne Bakkum
- 2014 Banter Magazine, Royal Academy of Art

Recedencies

- 2020 Stichting de Vrolijkheid, Amsterdam
- 2017 Self-initiated residency in second hand shop Brugse Poort, Ghent
- 2017 Het Vijfde Seizoen, summerschool, Den Dolder

Other

- Participant band Ambre Solaire, together with Jan Dirk Adams, Shani Leseman, Brigitte Louter and Caroline Straver
- 2022 Videoclip 'Yours Gravity' <https://www.youtube.com/watch?v=t7n4BsMYm-U>
- 2022 Videoclip 'Michael, My Pillow' <https://www.youtube.com/watch?v=xiKqHyLHJEc>
- 2022 Videoclip 'Polka', camera Lieke Heil <https://www.youtube.com/watch?v=IQp9SrNyzu0>
- 2022 Performance + clip release videoclip Polka, Fundraiser for cow sanctuary de Leemweg, W139, Amsterdam
- 2022 Performance, Jazzcafe Dizzy, Rotterdam
- 2022 Performance, JD and Tracy, Garden of Stars III, The Hague
- 2022 Jam session met o.a: Trees Heil, Bernice Nauta, Kim David Bots, Robbert Pauwels, Sjuul Joosen, Lotte Driessen, Reinout Scholten van Aschat en Jochem van Laarhoven (duo tentoonstelling Shani Leseman en Gijsje Heemskerk 'Maggie') project space Nieuw en Meer, Amsterdam
- 2021 Interview, CULT CRÊCHE 2: Op bezoek bij kunstenaars ensemble Ambre Solaire: <https://www.youtube.com/watch?v=Z-0iYEiacko>
- 2019 Performance, Submarine Festival, Grey Space in The Middle, The Hague
- 2019 Performance, Itchy Tongue Royal Music Festival, De Besturing, The Hague

Grants

- 2023 - 2024 Stipendium for Emerging Artists, Mondriaan Fund

Teaching (photo workshops)

- 2020 Vinse School, Amsterdam
- 2020/ ongoing Tiener Nova College, Dordrecht
- 2022 Portfolio reviews KABK, The Hague

- 2022 Portfolio reviews KABK, The Hague
- 2019 Juryliid Cultuurschakel, The Hague

Commissions

- 2022 'OPEN' (community/project space), Mask portraits, by Jan Dirk adams and Dimitri van den Wittenboer, Amsterdam
- 2022 Portraits for performance, 'What business have I in the woods, if I am thinking of something out of the woods', by Simon Keizer, Art science Gallery, Amsterdam
- 2022 Lookbook, Lotte de Jager, Rietveld graduation show, Centrale Markthal
- 2021 Ninamounah, BTC fashion reportage, Amsterdam
- 2021 Press material for Avé Eva, music by Anna Sophie de Vries, The Hague
- 2020 Marjon van der Schot, poster campaign, Majon the Mountainclimber, Amsterdam
- 2020 Law firm Allen and Overly, Art photography, publication made together with designers Dana Doorenbos and Auke Lansink
- 2020 Likeminds, Portraits, Amsterdam
- 2018 Het Nutshuis, Video, Jon, Ton and the Paperthief, The Hague
- 2017 De Correspondent, 'Deelfietsen veroorzaken nu veel overlast in grote steden. Zo kan het wél' written by Thalita Verkade
- 2016 Circusbende, Amsterdam
- 2016 Eleonor Coco, CD cover Bring U Back, in collaboration with illustrator Thomas de Wit
- 2015 De Condomerie, Amsterdam
- 2015 Stoere Vrouwen, campaign, My natural Beautycase, Amsterdam
- 2009 Het Rozentheater, Amsterdam