

Trees Heil (b. 1993, NL)

Portfolio

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ABOUT

[NL] **Trees Heil** (1993, Nederland) maakt foto's, korte video's en performances. De werken tonen tijdelijk geconstrueerde situaties waarin ruimtes, mensen en hun gedragingen een nieuwe poëtische context krijgen. Door het gebruik van materialen als gips, jute, haar en verf worden de gefotografeerde mensen getransformeerd naar verschillende gedaantes. Heil onderzoekt de vloeibaarheid van de mens en thema's als identiteit en intimiteit worden onderzocht.

[ENG] **Trees Heil** (1993, The Netherlands) makes photos, short videos and performances. The works show temporarily constructed situations in which spaces, people and their behaviors are given a new poetic context. By using materials such as plaster, jute, hair and paint, the people who are photographed are transformed into different shapes. Heil examines the fluidity of man and themes such as identity and intimacy are explored.



A Horse With No Name #3, 2021
 91 x 64 cm, photo (wallpaper), plaster
 Group show, Limburg Biënnale 2#, Marres, Maastricht, 2022



A Horse With No Name #3, 2021



Sister Horse #1, 2021



Installation overview, Sister horse #2, 2021, photo, wood, plaster, 21 x 17,5 cm
 Sister horse #3, 2021, photo, wood, plaster, pencil, 21 x 17,5 cm
 Solo show, Tuned in Melodies I, Art Bar Kippy, Amsterdam, 2021



Installation detail, Sister horse #3, 2021, photo, wood, plaster, pencil, 21 x 17,5 cm



Sister horse #3, 2021



Luxury Horse, 2022



Theatrical Horse #1, 2022



(My) Horsy Friends #1, 2022



Bonnie Horse, 2022



Frieda (Horse), 2022



Mama and Frieda (Horse), 2022



Kissing Caps, 2022



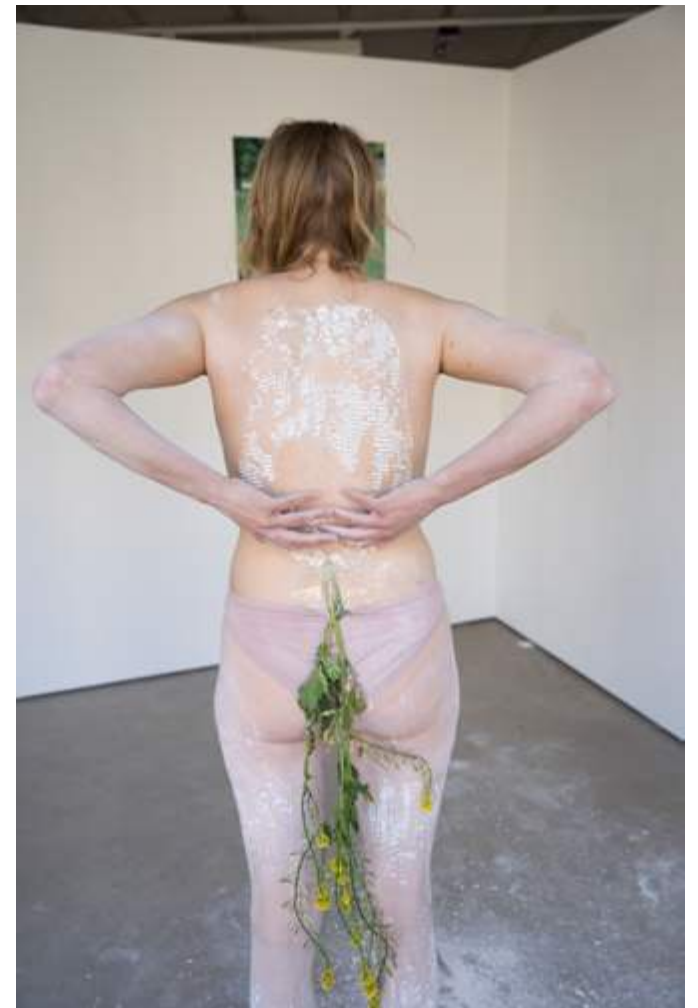
City Horse, 2022



Installation overview, The secret performance, ongoing, performer Lieke Heil
Solo show, Amor(ph) II, 2Walls/ Het Hem, Zaandam, 2022



Lejla and Maurice, 2021



The secret performance, performer Lieke Heil
Solo show, Amor(ph) II, 2Walls/ Het Hem, Zaandam, 2022



I'm all ears, 2021



Installation overview, Xousha with legs up, 2021
 photo (wallpaper), plaster, 26 x 18 cm
 Solo show, Amor(ph) II, 2Walls/ Het Hem, Zaandam, 2022



Xousha with legs up, 2021



Installation overview, Lady Bird, 2021
photo (wallpaper), plaster, 26 x 18 cm
Solo show, Amor(ph) II, 2Walls/ Het Hem, Zaandam, 2022



Lady Bird, 2021



Ilja with Gypsy silhouette, 2021



Installation overview, Xousha with legs up, 2021
photo (wallpaper), plaster, 26 x 18 cm
Solo show, Amor(ph) II, 2Walls/ Het Hem, Zaandam, 2022



First (photographic) encounter with Lejla, 2021



Aligned Sisters, 2021



Installation overview, Xousha with legs up, 2021, photo (satin photo paper), wooden frame 31 x 22,5 cm
 Sensory tentacle(s) #2, photo (wallpaper), plaster frame, 59,4 x 42 cm
 Solo show, Tuned in Melodies II, Atelier Oh Nee, The Hague, 2021



Installation overview, Sensory tentacle(s) #3, photo (wallpaper), plaster frame, 38 x 27 cm
 Fiorens with Crossed fingers, photo (wallpaper), plaster frame, 28 x 23 cm
 Solo show, Tuned in Melodies I, Art Bar Kippy, Amsterdam, 2021



Hostel Braid, 2022



Mating, 2022



Lejla with universal grandma, 2022



L., 2022



Sunflower Shower, 2021



Hairy Waterfall, 2021



Mating (frogs), 2022



On human safari, 2022



Fundraiser for cow sanctuary De Leemweg
in collaboration with Shani Leseman and Gijsje Heemskerk
Installation detail, photo (wallpaper), 175,0 x 118,5 cm, W139, Amsterdam, 2022



Installation detail, Milk is Murder #4, 2022



Magazine, Milk is Murder, in collaboration with Shani Leseman and Gijsje Heemskerk
42 x 29 cm, self published, 2022



My Universe, 2022
in collaboration with Shani Leseman



Fundraiser for cow sanctuary De Leemweg
in collaboration with Shani Leseman and Gijsje Heemskerk
Videoclip, Polka 4.05 min, screened at W139, Amsterdam, 2022



Iris and Dirkje #PD I, 2022



Iris and Dirkje #PD II, 2022



Nas #PD, 2022



Hannah #PD II, 2022



She thinks the dead control the traffic lights, 2020



Performance, A.N.I.M.A.L., 05.32 min, performer Debora Tofani
Duo show with Toto Stoffels 'Like me like this', DYAD 4#, Amsterdam, 2020



Cleaning Wand, 2019



Theatre Play, Hermit Kingdom 15.20 min
Played and directed by Trees Heil, De Verbroederij, Amsterdam, 2019



Installation detail, Mette, 2019
Group show, Push it to the limit, Melkweg Galerie, Amsterdam, 2019



Mette, 2019



Part of Installation, Siesta Fiësta, 2019
Graduation Show Royal Academy of Art, the Hague, 2019



Part of Installation, Woman in Wood, 2019
Graduation Show Royal Academy of Art, the Hague, 2019



Publication, Technostress
21 x 29,7 cm, self published, 2017



Publication, Technostress
21 x 29,7 cm, self published, 2017



Performance, Technostress, played by Linnea Gerrits, Giovanni Palmirie and Trees Heil
Group show, New Year New Me, Worm, Rotterdam, 2018



Publication, Technostress
21 x 29,7 cm, self published, 2017



Part of Installation, Technostress, 160 x 190, 2017
Fabulous Failures, Curated by Erik Kessels, Korte Vijverweg, The Hague, 2017



Peter With Sylvy, 2016



Curriculum vitae: Trees Heil
Born in 1993, Amsterdam, NL

CV

Education

2019 Likeminds Factory, theatre training programme, Amsterdam
2019 Royal Academy of Art, photography bachelor, The Hague
2017 Exchange period, KASK / School of Arts Ghent, installation art, Ghent
2016 Elective course, ethics, Leiden University

Solo Shows

(*upcoming*) SecondRoom Antwerpen, Horseday, Antwerpen
2022 Het HEM, 2Walls//, Amor(ph) II, Zaandam
2021 Atelier Oh Nee, Tuned in Melodies II, The Hague
2021 Art Bar Kippy, Tuned in Melodies I, Amsterdam

Group shows

(*upcoming*) Buy My Darlings, NDSM Fuse, Amsterdam
2022 Limburg Biënnale 2#, Maastricht
2022 W139, Fundraiser for cow sanctuary de Leemweg, with Shani Leseman and Gijsje Heemskerk, Amsterdam
2021 Fashionclash, In collaboration with SKHSS: Lejla Verhuis and Mika Perlmutter, Maastricht
2021 Rite de Passage, Home Fountain Special, Rotterdam
2021 Hgtomi Rosa, The Hague Koninginnedag expositie, Tuned in Melodies, The Hague
2021 Tiny Art Gallery (2), I'm all ears, The Hague
2020 DYAD, Like me Like this, Amor(ph), duo with Toto Stoffels, Amsterdam
2020 Garden of Stars, Acceptance, in collaboration with Bas Kaufmann, The Hague
2020 KRAAK: Murf/Murw in de H.U.T., Theater De Nieuwe Vorst, Amor(ph), Tilburg
2019 Pand P, Murf/Murw (1), Selected works, Eindhoven
2019 Royal Academy of Art, Graduation show, Period Pride, The Hague
2019 Melkweg Gallery, Push it to the limit, Period Pride, Amsterdam
2018 Sexyland, Stray Dogs Walk the Red Carpet, Amsterdam
2018 Nutshuis, video, Jon, Ton and the Paperthief, (5.28 min), The Hague
2017 Franse Vaart, Second hand, Ghent
2017 KASK / School of Arts Ghent, Een kleptomaan neemt de dingen letterlijk, Ghent
2017 Second Hand Shop Brugse Poort, Second hand, Ghent
2017 Zwarte Zaal KASK, Dag van de filosofie: Rust en onrust, Technostress, Ghent
2016 Korte Vijverweg, Royal Academy of Art, Fabulous Failures, curator Erik Kessels, Technostress, The Hague
2016 Royal Academy of Art, Hallway exhibition, Baobab magazine, Men from the hotel, The Hague
2016 Studio K, video, The wedding trailer, (03.03 min), Amsterdam
2016 Filmhouse The Hague, Eastern Neighbours Film Festival (ENFF), Visual CV, The Hague
2016 Akademija Likovnih Umjetnosti, Visual CV, Bosnia and Herzegovina
2015 Arti Et Amicea, Revival of captured scenes, work selected for auction, Amsterdam
2015 Breaking Walls festival, selected works, Amsterdam
2014 Theater aan het Spui, metro hallway, The king and I, The Hague
2010 Rozentheater, various works selected, Amsterdam

Performance

(*upcoming*) SecondRoom Antwerpen, performance Horsy girl, sounddesign: Maarten Brijker, Antwerpen
2022 Arti et Amicitiae, Big Dada /Museumnacht, I measure the world with my body, by Renee van Hagen, performer Trees Heil, Amsterdam
2022 Het Hem//2walls, Amor(ph) II, the secret performance, performer Lieke Heil, Zaandam
2020 DYAD, Like me Like this, Amor(ph), performer Debora Tofani, Amsterdam
2018 WORM, New year new me, Technostress performance, Rotterdam

Plays

2020 Frascati, Toe, val, played by Thyra Jansen, Felix Draisma and me, Judith Bruynzeels and Maarten Van Hinte on physical theater and text, Amsterdam
2019 De VerbroederIJ, Likeminds Bedankt! theatre festival, Hermit Kingdom, directed and played by me, soundscape Maarten Brijker, Amsterdam

Self published / editions

(*upcoming*) 'Horseday Sticker Edition' with Horseday notes, designed by Jan van der Kleijn
(*upcoming*) 'Horse Power drinks', brewed by my mom, designed by Marijn van der Leeuw
(*upcoming*) Postcard edition, Secondroom Antwerpen, Sunflower Shower, Antwerpen
2022 Magazine, Milk is Murder, in collaboration with Shani Leseman and Gijsje Heemskerk
2021 Poster, (My) Bonnie came over from Poland, 2021
2019 Thesis, Short stops, A search for the relationship between freedom and direction, designed by Marijn van Der Leeuw
2019 Poster, Period Pride, designed by Marijn van der Leeuw
2017 Photo publication, Technostress

2016 Photo publication, The Wedding Book

Publications

(*upcoming*) King Kong magazine, Houseday, 2023
2022 Frute N7 magazine, 'Technostress, 2017'
2021 BTC fashion reportage, Ninamounah, published byÅ Glamcult, Amsterdam
2021 Wxtch Craft zine, edition II, 'Madelief with her Earnings, 2021'
2021 Murf Murfw magazine, 'Cleaning Wand, 2021'
2021 Cherryboy magazine, (online platform)
2018 Murf Murfw magazine, 'Visual CV, 2016'
2017 4 Magazine, textile and fashion department, Royal Academy of Art, The Hague
2017 Baobab, The Hague
2016 Stray dogs walk the red carpet, in collaboration with third year photography students, Royal Academy of Art, Visual CV
2015 Survival Guide of the Royal Academy of Art and the Royal Conservatoire in The Hague, Art direction and design Koos Breen, Suzanne Bakum
2014 Banter Magazine, Royal Academy of Art

Recedencies

2020 Stichting de Vrolijkheid, Amsterdam
2017 Self-initiated residency in second hand shop Brugse Poort, Ghent
2017 Het Vijfde Seizoen, summerschool, Den Dolder

Other

Participant band Ambre Solaire, together with Jan Dirk Adams, Shani Leseman, Brigitte Louter and Caroline Straver
2022 Videoclip 'Yours Gravity' <https://www.youtube.com/watch?v=t7n4BsMYm-U>
2022 Videoclip 'Michael, My Pillow' <https://www.youtube.com/watch?v=xiKqHyLHJEc>
2022 Videoclip 'Polka', camera Lieke Heil <https://www.youtube.com/watch?v=IQp9SrNyzu0>
2022 Performance + clip release videoclip Polka, Fundraiser for cow sanctuary de Leemweg, W139, Amsterdam
2022 Performance, Jazzcafe Dizzy, Rotterdam
2022 Performance, JD and Tracy, Garden of Stars III, The Hague
2022 Jam session met o.a: Trees Heil, Bernice Nauta, Kim David Bots, Robbert Pauwels, Sjuul Joosen, Lotte Driessen, Reinout Scholten van Aschat en Jochem van Laarhoven (duo tentoonstelling Shani Leseman en Gijsje Heemskerk 'Magie') project space Nieuw en Meer, Amsterdam
2021 Interview, CULT CRÊCHE 2: Op bezoek bij kunstenaars ensemble Ambre Solaire: <https://www.youtube.com/watch?v=Z-0iYEiacko>
2019 Performance, Submarine Festival, Grey Space in The Middle, The Hague
2019 Performance, Itchy Tongue Royal Music Festival, De Besturing, The Hague

Grants

2023 - 2024 Stipendium for Emerging Artists, Mondriaan Fund

Teaching (photo workshops)

2020 Vinse School, Amsterdam
2020/ ongoing Tiener Nova College, Dordrecht

2022 Portfolio reviews KABK, The Hague
2019 Jurylid Cultuurschakel, The Hague

Commissions

2023 Press work for Lara Renner, Amsterdam
2022 'OPEN' (community/project space), Mask portraits, by Jan Dirk adams and Dimitri van den Wittenboer, Amsterdam
2022 Portraits for performance, 'What business have I in the woods, if I am thinking of something out of the woods', by Simon Keizer, Art science Gallery, Amsterdam
2022 Lookbook, Lotte de Jager, Rietveld graduation show, Centrale Markthal
2021 Ninamounah, BTC fashion reportage, Amsterdam
2021 Press work for Avé Eva, music by Anna Sophie de Vries, The Hague
2020 Marjon van der Schot, poster campaign, Majon the Mountaineclimber, Amsterdam
2020 Law firm Allen and Overy, Art photography, publication made together with designers Dana Doorenbos and Auke Lansink
2020 Likeminds, Portraits, Amsterdam
2018 Het Nutshuis, Video, Jon, Ton and the Paperthief, The Hague
2017 De Correspondent, 'Deelfietsen veroorzaken nu veel overlant in grote steden. Zo kan het wél' written by Thalita Verkade
2016 Circusbende, Amsterdam
2016 Eleonor Coco, CD cover Bring U Back, in collaboration with illustrator Thomas de Wit
2015 De Condomerie, Amsterdam
2015 Stoere Vrouwen, campaign, My natural Beautycase, Amsterdam
2009 Het Rozentheater, Amsterdam