

Trees Heil

Newsletter 01 — June 2024

Welcome to my first newsletter!

In this newsletter you will find out what I have been up to, and find information about exhibitions, projects I am currently working on, new steps in my artistic practice and works you can purchase.

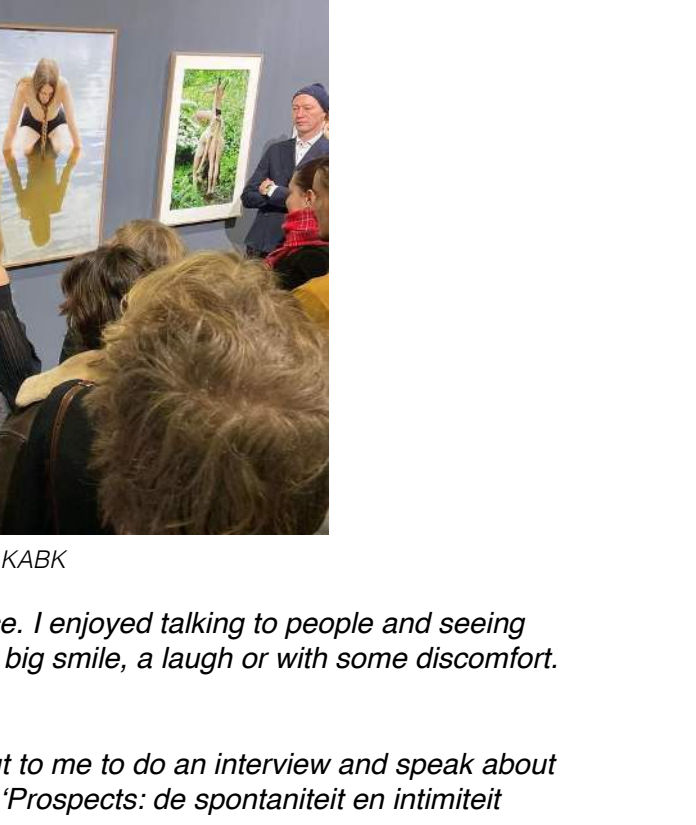
It's my goal is to send 4 newsletters per year!

Enjoy!!

♥ Past — (01 — 04 Feb. 2024)
GROUP EXHIBITION, PROSPECTS, ART ROTTERDAM, VAN NELLE FABRIEK (NL)
Curated by Johan Gustavsson and Louise Bjelkebak

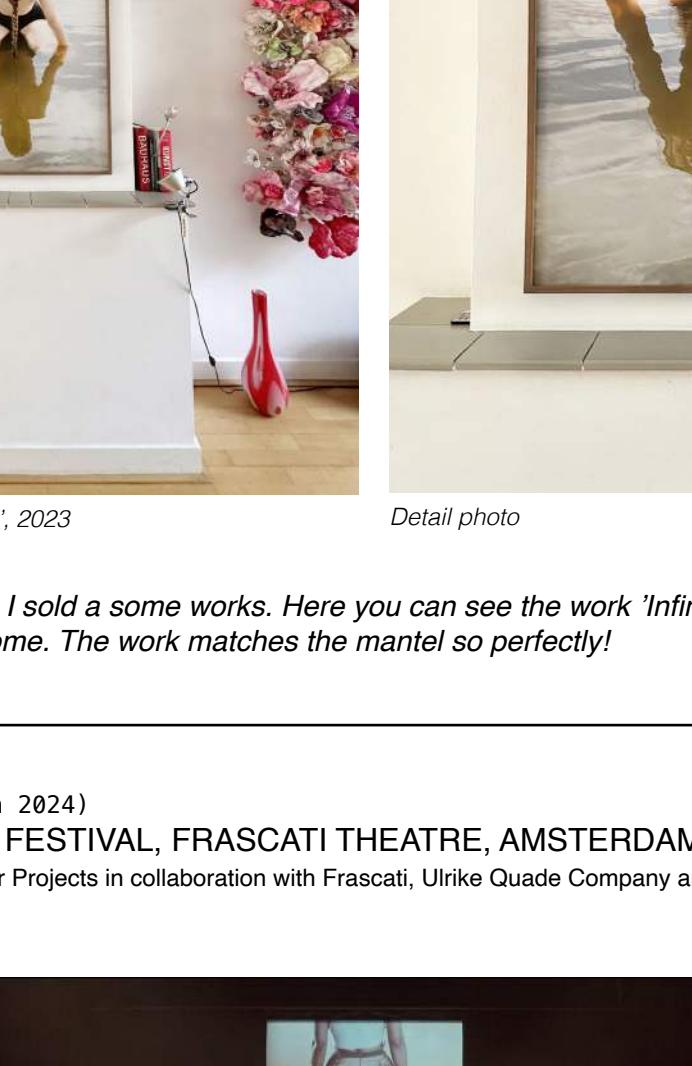


Installation view at Prospects, Art Rotterdam



Picture by Aad Hoogendoorn

I am still very grateful that I was supported by Mondriaan Fund with the Stipendium for Emerging Artists for a full year (2022–2023). This allowed me to fully focus on my artist practice.



Artist tour, Photography students KABK

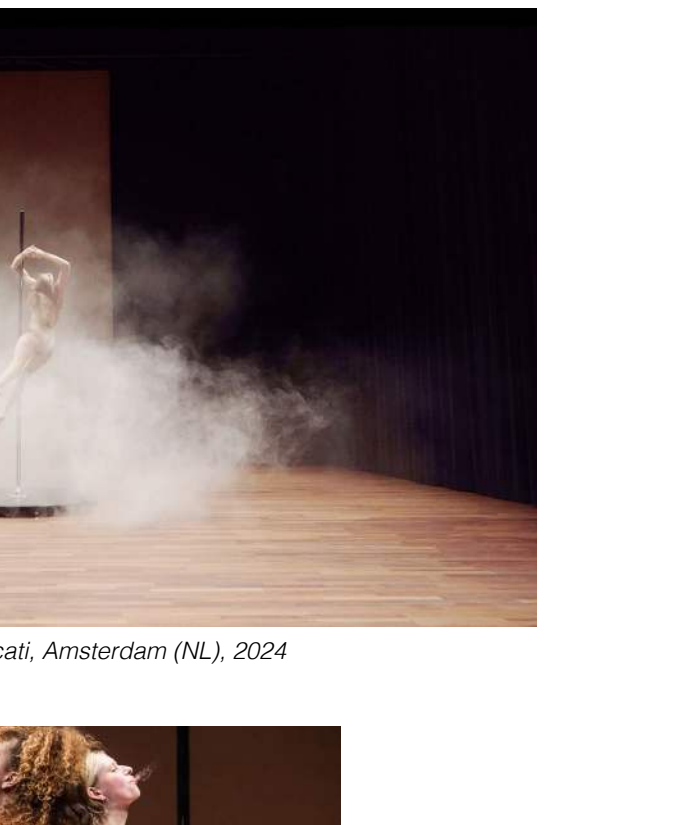
Being part of Prospects was a great experience. I enjoyed talking to people and seeing people looking at my works, sometimes with a big smile, a laugh or with some discomfort. I really like seeing all these different reactions.

During prospects the AVRO TROS reached out to me to do an interview with some about my work and Practice. You can read interview 'Prospects: de spontaniteit en inkeerit van Trees Heil', written by Robin Bosch [here](#).

♥ Current
'INFINITE BRAID', 2023 — AT A COLLECTOR'S HOME



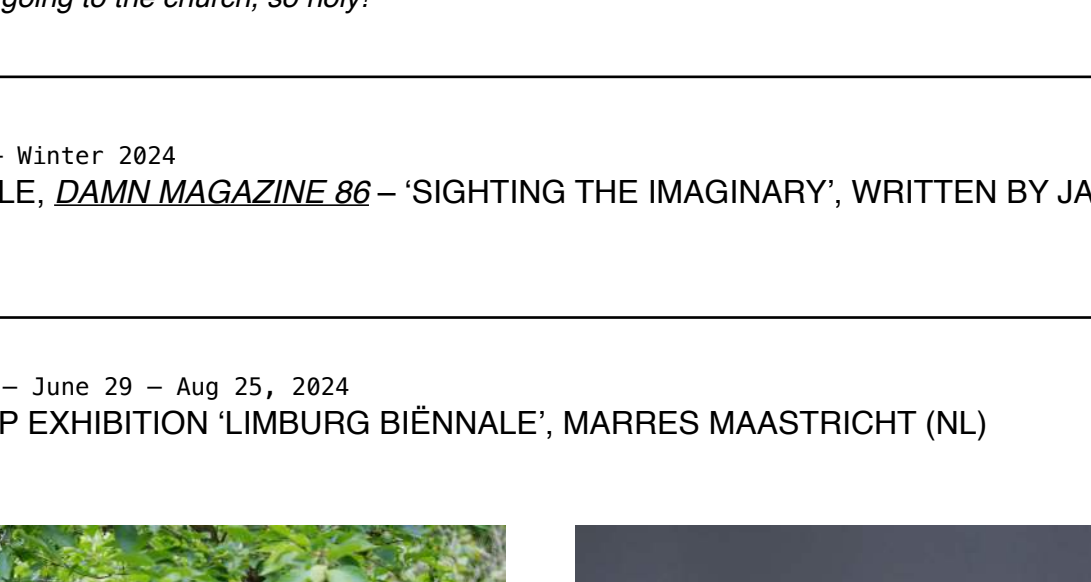
Installation view 'Infinite Braid', 2023



Detail photo

During Prospects I sold a some works. Here you can see the work 'Infinite Braid, 2023' at a collector's home. The work matches the mantel so perfectly!

♥ Past — (18/19/20 Jan. 2024)
COME TOGETHER FESTIVAL, FRASCATI THEATRE, AMSTERDAM (NL)
Produced by Nicole Beutler Projects in collaboration with Frascati, Ulnke Guade Company and BackBone



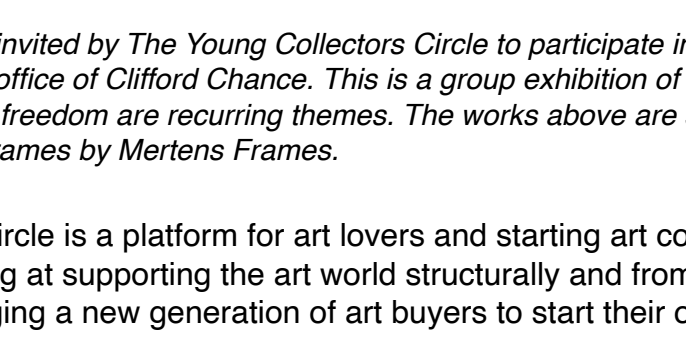
Performance, Tableau Vivant 02 (duration 19 min), Frascati Theatre, Amsterdam (NL), 2024

I was invited to show a work in progress or create a new piece for this yearly performance gathering called 'Come Together Festival' in Frascati theatre in Amsterdam. I made a new performance called 'Tableau Vivant 02' which is part of the 'Tableau Vivant' performance series. The first performance of this series, 'Tableau Vivant 01', I presented last year in October 2023 in Kunststufde in Utrecht. At the moment I'm working on the third performance, in my second newsletter I will tell you more about that!

In the performance 'Tableau Vivant 02', the 'living painting' is rediscovered. This form was mainly used for erotic entertainment in the early 20th century. The performance shows a collage of images of sculptural form in which different women's roles are shown. The dynamic and static images alternate. The surreal, poetic and slightly erotic scenes are accompanied by a hypnotic soundscape. This work is directed by me, performed by Hannah Rojer, Kitty Maria van Ekeren and Lizzy Jongedijk. The soundscape is made by Rik Möhlmann. Click [here](#) to watch the full performance.



Performance, Tableau Vivant 02 (24.20 min) Frascati, Amsterdam (NL), 2024

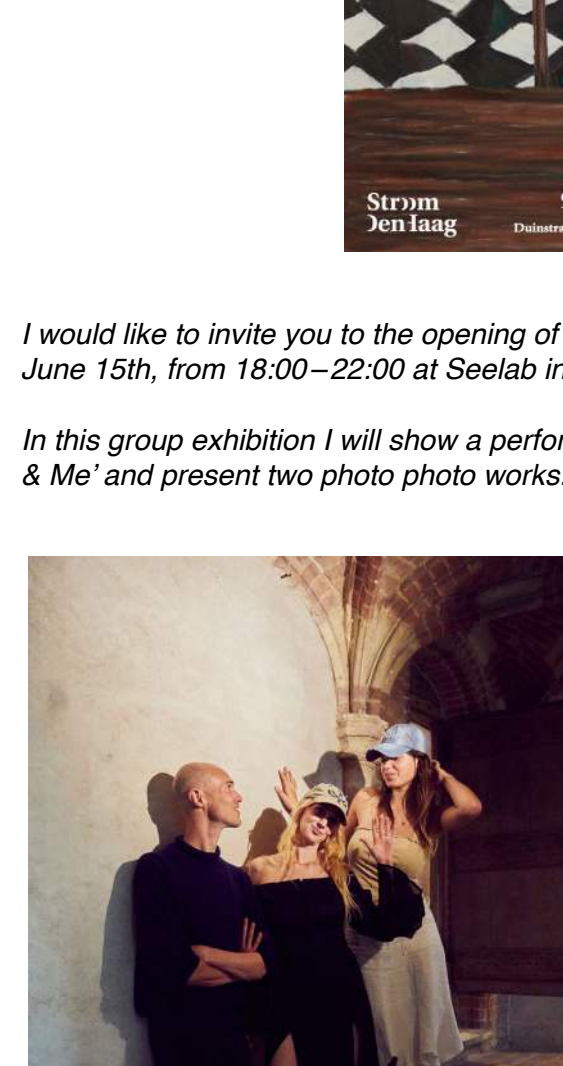


Scene 07 'The Women's Fountain' by Reinout Bos

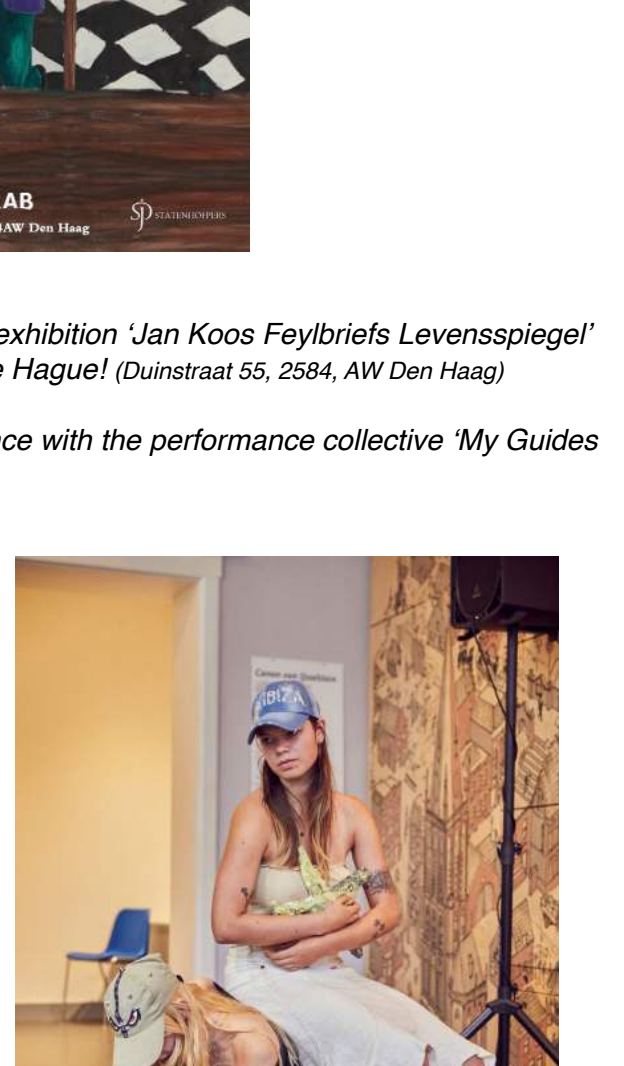
I really enjoyed working on this performance with Kitty, Hannah and Lizzy. By working together for a longer period of time, everyone becomes attuned to each other and a bond of trust is created from which physical intimate interactions can emerge. I showed my ideas with physical directions. With not a lot of talking, we dived into a physical sphere together. Looking at the women who are very physical in a loving way makes me experience feelings of love. To me, rehearsing this in my living room three Sunday mornings in a row felt a bit as going to the church, so holy!

♥ Reads — Winter 2024
ARTICLE, DAMN MAGAZINE 86 — 'SIGHTING THE IMAGINARY', WRITTEN BY JAMES DYER

♥ Coming — June 29 — Aug 25, 2024
GROUP EXHIBITION 'LIMBURG BIENNALE', MARRS MAASTRICHT (NL)



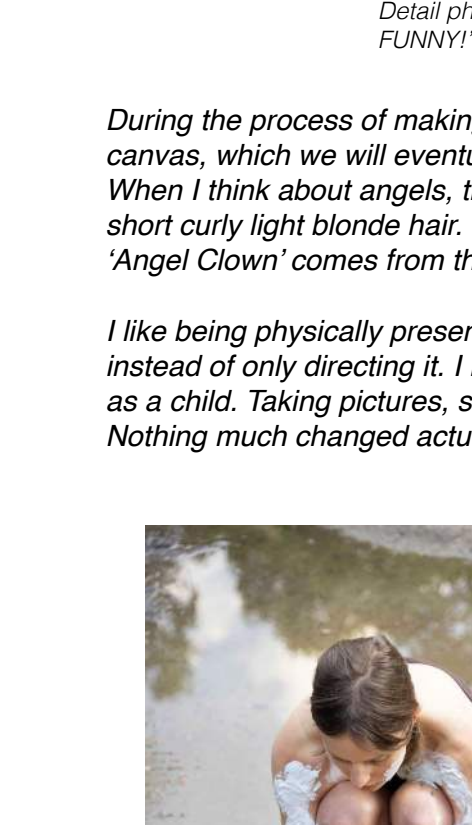
'Wildlife Photographer', 2023
Styling: Lotte de Jager, casting: Larissa de Jager



Prospects, Art Rotterdam, Van Nelle Fabriek (NL), 2024
73,2 cm x 101,5 cm / framed work

This work is selected by one of the jury members of Limburg Biennale. But I haven't found out yet who actually selected my work. I will hear this at the end of next week, but very curious about that! I invite you to visit this group show. Unfortunately, I can't be at the opening because I will be in Paris for a new project: 'My (Secret) Garden'. More about this project later in this newsletter!

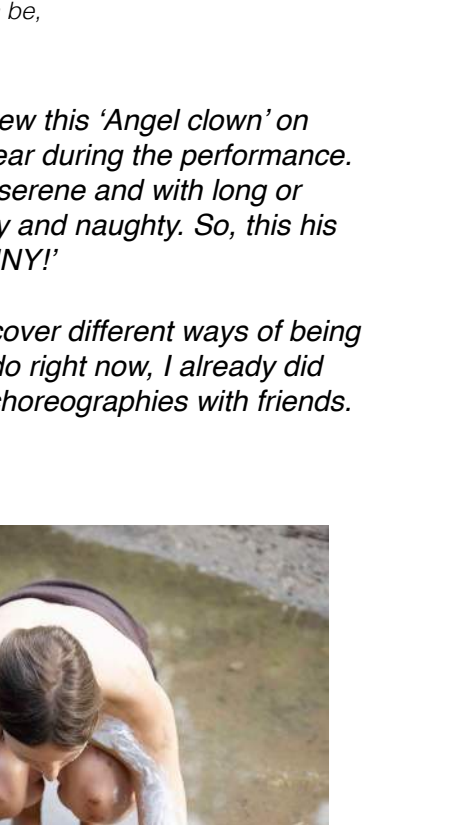
♥ Coming — Mid June till mid July, 2024
GROUP EXHIBITION AT AMSTERDAMSE KANTOOR VAN CLIFFORD CHANCE, AMSTERDAM (NL)
Curated by Nadine van den Bosch (Young Collectors Circle)



'Chi #PD', 2023
82,0 x 122,0 cm / framed work



'The Puddle I', 2023
82,0 x 122,0 cm / framed work



'Holiday Horse', 2022
73,2 x 101,5 cm / framed work

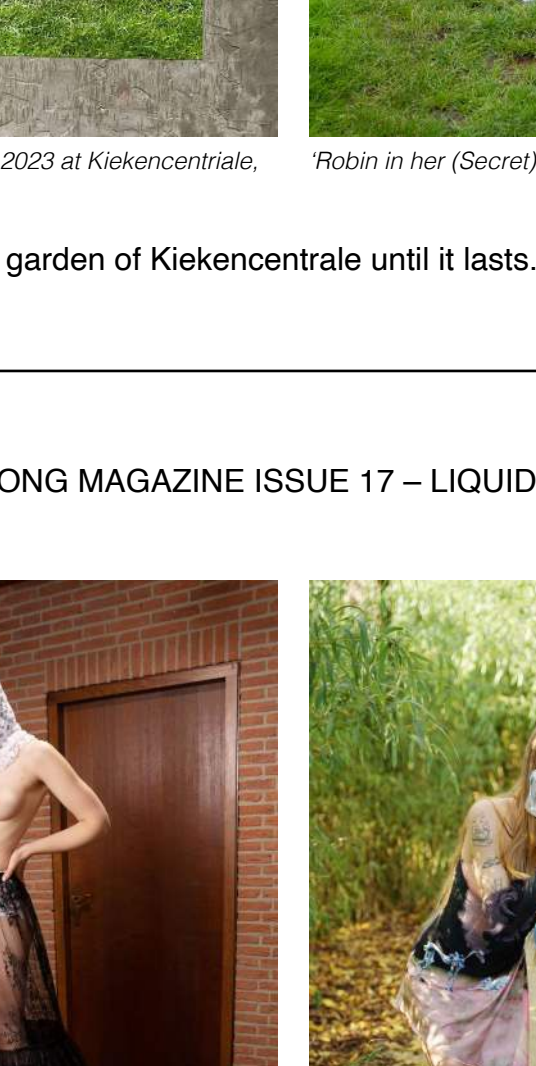
I'm honored to be invited by The Young Collectors Circle to participate in the group exhibition in the Amsterdam office of Clifford Chance. This is a group exhibition of artists in whose work diversity and freedom are recurring themes. The works above are selected and will be framed in walnut frames by Mertens Frames.

The Young Collectors Circle is a platform for art lovers and starting art collectors. They are a non-profit organization aiming at supporting the art world structurally and from within. They do this through educating and encouraging a new generation of art buyers to start their own collection. During the month of June, Pride Week events will take place at all company offices worldwide, organized by ARCUS (the LGBTQ+ advocacy group within the organization that is committed to equality, representation and a safe working environment). The approach of the exhibition is in line with celebrating freedom and diversity, but is initiated by the art committee and Young Collectors Circle to guarantee artistic quality.

The exhibition is in-office, so it is unfortunately difficult to invite public. There might be a side program with artist talks or a Q&A that you can attend. If you are interested, send me an e-mail and I can keep you informed.

Other participating artists: Sander Coers, Alex Avugud, Yamuna Forzani, Linus van der Maas, Sara Mei Herman, David Benjamin Sherry and Kevin Osepa.

♥ Coming — June 15th — July 7th, 2024
GROUP EXHIBITION, 'JAN KOOS FEYLBRIEFS LEVENSPIEGEL' AT SEELAB, THE HAGUE (NL)
Curated by Gijse Heemskerk



I would like to invite you to the opening of the exhibition 'Jan Koos Feylbrie's Levenspiegel' June 15th, from 18:00–22:00 at Seelab in The Hague! (Dunstraat 55, 2584, AW Den Haag)

In this group exhibition I will show a performance with the performance collective 'My Guides & Me' and present two photo photo works.

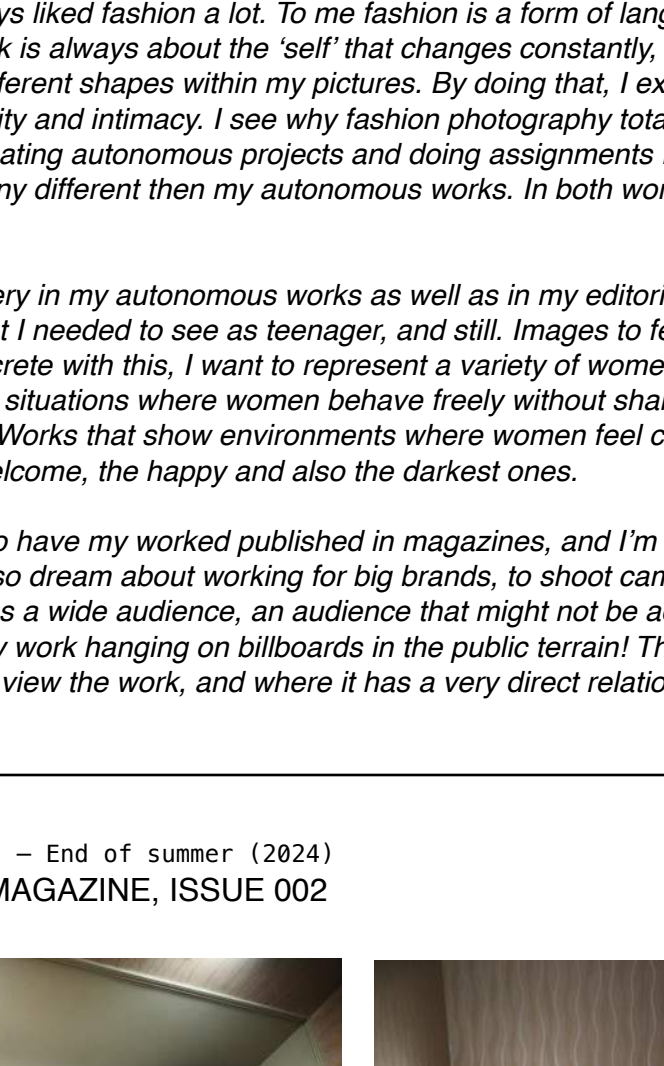


'My Guides & Me',
Picture by Sabine Metz



'My Guides & Me' at Museum IJsselstein, IJsselstein, opening group exhibition 'Do it For Love', curated by Amy Stenvert, Picture by Sabine Metz, 2023

'My Guides & Me' which is a performance collective together with Shani Leseman, Eric Rik Möhlmann, we explore a variety of topics and themes like (contemporary) magic, esotericism and rituals in our music and performances. Some examples are the power of text/words (such as casting spells or chants) and the relationship with our surroundings (for instance ecosexuality: a way of environmental activism based on the idea of nature as a loved one).

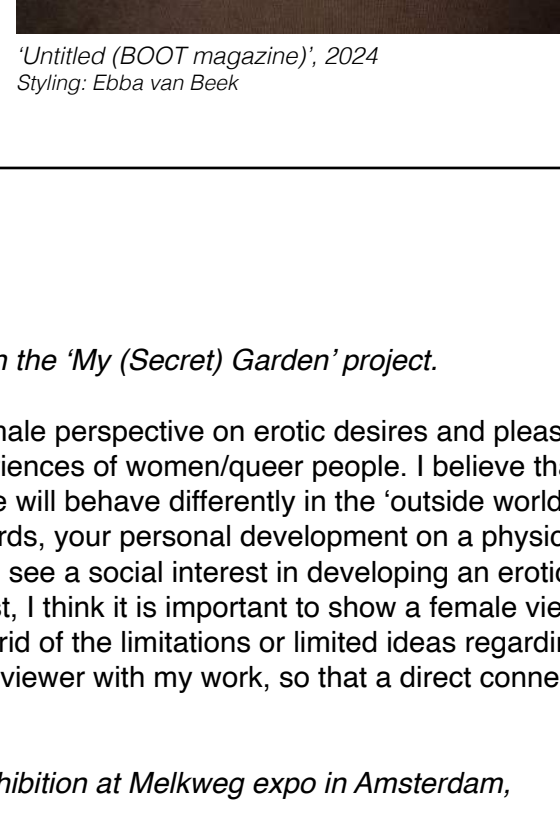


During the process of making our props for the performance I drew this 'Angel clown' on canvas, which we will eventually make into a skirt that we will wear during the performance. When I think about angels, they are always so sweet, beautiful, serene and with long or short curly light blonde hair. I think angels can be also very funny and naughty. So, this 'Angel Clown' comes from the idea that 'Spirituality can be, FUNNY!'

I like being physically present within my artistic practice and discover different ways of being instead of only directing it. I realize that so many of the things I do right now, I already did as a child. Taking pictures, singing and creating little plays and choreographies with friends. Nothing much changed actually...



'The Puddle I', 2023

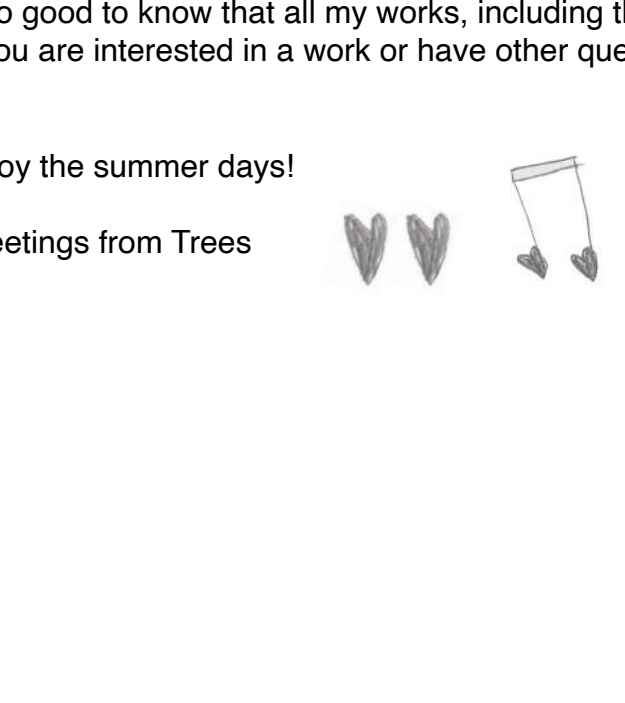


'The Puddle II', 2023

For these two works I made plaster frames myself. In the following newsletter I will show you the documentation shots of this!

Other participating artists: Emo Verkerk, Shani Leseman, Tamara Vierbergen, Bernice Nauta, Rik Möhlmann, Sijul Joosen, Kim David Bots, Huzel Zhu, Caroline Sarnel, GC Heemskerk, Samieh.

♥ Ongoing
GROUP EXHIBITION AT THE KIEKENCENTRALE, ANTWERP (BE)
Curated by Eva van Bemmelten



'Robin in her (Secret) Garden', 2023 at Kiekencentrale, Antwerp



'Robin in her (Secret) Garden', 2023 Detail photo

This work can be seen in the garden of Kiekencentrale until it lasts...
Dunstraat 114, Antwerp, België 2020

♥ Ongoing
EDITORIAL FOR KING KONG MAGAZINE ISSUE 17 – LIQUID (UK)

'Untitled (King Kong Magazine)', 2023

'Untitled (King Kong Magazine)', 2023

This is my second editorial for King Kong Magazine. This issue includes many artists that I admire a lot such as Torbjørn Redland, Cory Kennedy, Daniel Roché and many many more!

For this editorial I worked together with an amazing team of people. Thank you for doing the styling Nikki Vekemans and Ebba van Beek. Thanks to set design duo Studio Jill Linnea and also a big thanks to the lightman Steven de Kok. And ofcourse all the models who participated for this series!

'Untitled (King Kong Magazine)', 2023
30,9 cm x 22,4 cm / framed work

♥ Text
A NEW CHAPTER, FASHION PHOTOGRAPHY

Last year this amazing magazine called 'King Kong Magazine' asked me to do an editorial for them, based on the autonomous work that they saw from me. I really enjoyed doing my first editorial assignment for such a big magazine. To me, it felt super great to work with a bigger team and focussing on making a full series, instead of just one final picture. It also felt very logical to me to make this new step within my photographic works, since I was running out of using my own clothes for shoots, to start using designer pieces!

After I did my first editorial assignment I decided to go further within this way of working. This summer 'BOOT Magazine issue 002' will be released with a series of new works that I made in Paris last spring. Next summer in Paris I will be shooting an editorial for 'Sensitive Content Magazine' that will be released at the end of the year.

As I can remember I always liked fashion a lot. To me fashion is a form of language and about self expression. Since my work is always about the 'self' that changes constantly, I always transform people, especially women, into different shapes within my pictures. By doing that, I examine the fluidity of men and themes such as identity and intimacy. I see why fashion photography totally fits my artistic practice. Working in both fields; creating autonomous projects and doing assignments I really like. I approach the fashion editorials not as any different then my autonomous works. In both worlds I can create my own ideas and visions.

I would like to show imagery in my autonomous works as well as in my editorial fashion photography that contributes to imagery that I needed to see as teenager, and still. Images to feel more whole, seen and accepted. To be very concrete with this, I want to represent a variety of women's ages, body types and ethnicities. I want to show situations where women behave freely without shame, but with joy, aliveness and with lots of pleasure. Works that show environments where women feel completely safe and secure, where all emotions are welcome, the happy and also the darkest ones.

I think it is very powerful to have my worked published in magazines, and I'm looking forward to making many more editorials. I also dream about working for big brands, to shoot campaigns to be able to show my visions, because it reaches a wide audience, an audience that might not be acquainted with the art niche. I'm dreaming of seeing my work hanging on billboards in the public terrain! This is a place where it is easily accessible to everyone to view the work, and where it has a very direct relationship to the world!

♥ Coming — (sneak peak) — End of summer (2024)
EDITORIAL, BOOT MAGAZINE, ISSUE 002



'Untitled (BOOT magazine)', 2024
Styling: Ebba van Beek



'Untitled (BOOT magazine)', 2024
Styling: Ebba van Beek

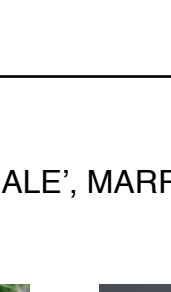
♥ New work
'MY (SECRET) GARDEN'

From mid-June to mid-July I will go to Paris to work on the 'My (Secret) Garden' project.

In the project 'My Secret Garden' I want to show a female perspective on erotic desires and pleasure. The works serve as gateways to investigate the experiences of women/queer people. I believe that if we learn to understand and explore our 'internal world' we will behave differently in the 'outside world'. In my work I want to respond to this inner world. In other words, your personal development on a physical level also inherently has an emancipating factor. I therefore see a social interest in developing an erotic, slightly pornographic visual language. As a female visual artist, I think it is important to show a female view of eroticism and pornography. In the works I want to get rid of the limitations or limited ideas regarding female desire. My aim is to induce a somatic response in the viewer with my work, so that a direct connection is created between the viewer and the work.

Parts of this project will be on view during my Solo exhibition at Melkweg expo in Amsterdam, in March 2025, curated by Fleunie Klootstra.

I am very grateful that I will be supported by Mondriaan Fund to realise this project!



♥ Overview — 'upcoming'

Here is a little recap of coming exhibitions, performances and launches which you can soon visit. I would be glad to see you at one of these events!

July 11 '24 Pigeon publication + launch at Page Not Found, The Hague (NL)
June 29 – Aug 25 '24 Group exhibition 'Limburg Biennale', Marres Maastricht (NL)
Mid June – mid July '24 Group show, Amsterdamse Kantoor van Clifford Chance / Young Collectors Circle, Amsterdam (NL)
June 15 – 7th July '24 Group exhibition, Seelab, The Hague (NL)
June 15th '24 Performance, My Guides and Me, Seelab, The Hague (NL)

Thank you for reading my newsletter!

I hope you enjoyed reading it.
There are many more fun things to come, but that is for the next newsletter!

Also good to know that all my works, including the editorial works, are for sale.

If you are interested in a work or have other questions, you can email me! info@treesheil.com

Enjoy the summer days!

Greetings from Trees

