

PORTFOLIO TREES HEIL

ABOUT

Trees Heil (1993, The Netherlands) works with the intimate and complex relationship between identity, desire, and self-expression from a female perspective. The female and queer body is celebrated as a source of creativity and imagination through photography, short films, and performances.

Her work delves into mental and physical experiences through a magical-realist lens. She embraces both vulnerability and the beauty of the unexpected. Heil mostly collaborates with female and queer models, using an intuitive approach. The models undergo a literal transformation during the creative process.

Mutual exchange of ideas plays a central role here, which leads to a profound and meaningful collaboration. Heil investigates the potential of the body and the power of physical expression. With her works serving as a platform where pleasure, curiosity, and creativity meet, thereby aiming to liberate the body from conventional notions.

Her work has been shown in Het Hem, Zaandam (NL), Museum IJsselstein, IJsselstijn (NL), Frascati Theater, Amsterdam (NL), W139, Amsterdam (NL), Marres, Maastricht (NL), Kunstliefde, Utrecht (NL), Ruis, Nijmegen (NL), Onboards Biennale, Antwerp (BE), SecondRoom Antwerp (BE), WORM, Rotterdam (NL) Melkweg Expo, Amsterdam (NL) and Yi Contemporary Art Center (CN).

In addition to her autonomous works Heil also works in commission especially within the field of fashion photography. She has shot fashion editorials for magazines including King Kong Magazine (UK), Sensitive Content Magazine (USA), BOOT magazine (ENG), GRIND magazine (JP) and Musée Magazine (NY). Recently she shot her first campaign for the fashion brand Camiel Fortgens.



Trees Heil, 2024 | Photo by Verena Blok

















































































