

# Trees Heil (b. 1993, NL)

## Portfolio

### ABOUT

**Trees Heil** (1993, The Netherlands) works with the intimate and complex relationship between identity, desire, and self-expression from a female perspective. The female and queer body is celebrated as a source of creativity and imagination through photography, short films, and performances.

Her work delves into mental and physical experiences through a magical-realist lens. She embraces both vulnerability and the beauty of the unexpected. Heil mostly collaborates with female and queer models, using an intuitive approach. The models undergo a literal transformation during the creative process. Mutual exchange of ideas plays a central role here, which leads to a profound and meaningful collaboration.

Heil investigates the potential of the body and the power of physical expression. With her works serving as a platform where pleasure, curiosity, and creativity meet, thereby aiming to liberate the body from conventional notions.

*Her work has been shown in Het Hem, Zaandam (NL), Museum IJsselstein, IJsselstijn (NL), Frascati Theater, Amsterdam (NL), W139, Amsterdam (NL), Marres, Maastricht (NL), Kunstliefde, Utrecht (NL), Ruis, Nijmegen (NL), Onboards Biennale, Antwerp (BE), Frans Hals Museum, Haarlem (NL), SecondRoom Antwerp (BE), WORM, Rotterdam (NL) Melkweg Expo, Amsterdam (NL) and Yi Contemporary Art Center (CN).*

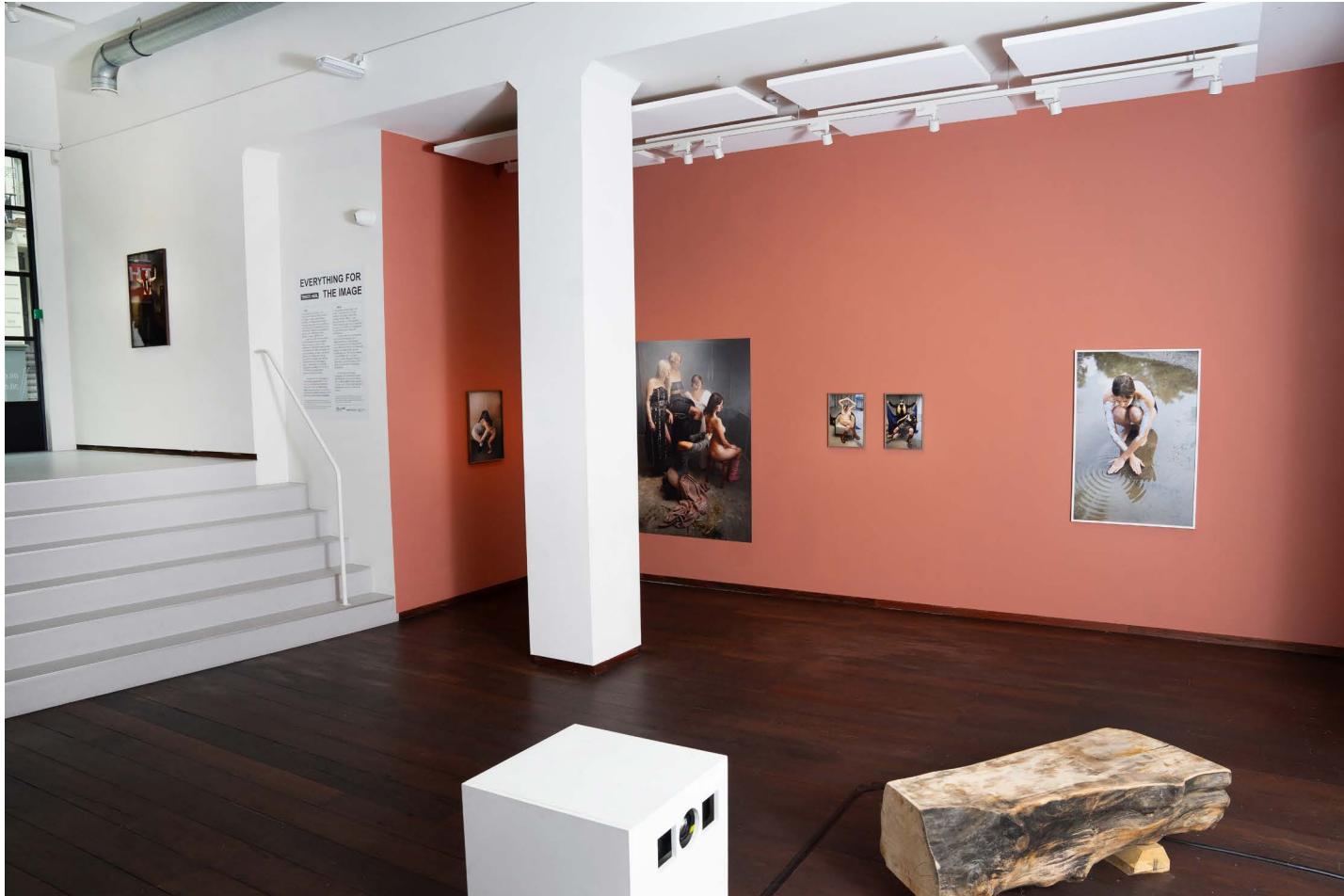
*In addition to her autonomous works Heil also works in commission especially within the field of fashion photography. She has shot fashion editorials for magazines including King Kong Magazine (UK), Sensitive Content Magazine (USA), BOOT magazine (ENG), GRIND magazine (JP) and Musée Magazine (NY). Recently she shot her first campaign for the fashion brand Camiel Fortgens.*

## Solo Exhibition, **Everything For The Image** (2025)

– *A magical-realist view of physicality and intimacy*

Melkweg Expo, Amsterdam (NL)

In the exhibition 'Everything for the Image', Trees Heil explores the intimate and complex relationship between identity, desire, and self-expression from a female perspective. The female and queer body is celebrated as a source of creativity and imagination, showcased through various media: photography, video, and performance.



Part of installation, solo exhibition, *Everything For The Image – A magical-realist view of physicality and intimacy*  
Melkweg Expo, Amsterdam (2025) Curated by Fleurie Klootstra.

[AVRO TROS](#), Artikel 'Everything for the Image'

[Het Parool](#), Review, 'Trees Heil fotografeert vrouwen die weinig kleding dragen, maar zonder de male gaze'



Part of installation, solo exhibition, *Everything For The Image – A magical-realist view of physicality and intimacy*  
Melkweg Expo, Amsterdam (2025) Curated by Fleurie Klootstra.

## About the exhibition

Trees Heil's artistic practice explores the intimate and complex relationship between identity, desire, and self-expression from a female and queer perspective. Working across photography, film, and live performance, Heil uses the body as a source of creativity and imagination, emphasizing its role as a starting point for discovery and joy. Her approach is intuitive and collaborative, often engaging female and queer models who undergo literal and metaphorical transformations during the creative process. Heil's work inhabits a space of magical realism, embracing vulnerability and the beauty of the unexpected. The constructed scenarios she creates are poetic explorations of timeless emotions and thought processes, where spaces, people, and behaviors intertwine. The models are often depicted in ambiguous ways - faces turned away or partially obscured - to emphasize symbolism and suggestion over direct representation. "It is more about what the person symbolizes or what suggestive story is being told," Heil explains.

Her exhibition, *Everything for the Image*, balances between attraction and alienation, offering an experience that is both sensual and disruptive. The bodies captured in her work probe the complexities of desire and its boundaries. What may initially appear playful and seductive can reveal an elusive or unsettling undercurrent upon closer inspection. The exhibition challenges viewers to reflect on their perceptions of desire and repulsion, inviting them into a space of introspection, transformation, and self-discovery. It is a celebration of the body in all its facets, an invitation to play and embrace fluidity: "Just as culture, identity, and society are constantly in flux, so are we humans. We are fountains: bodies in constant motion, flowing, puddled, bleed.

*The title Everything for the Image can be interpreted in several ways. On one hand, as a photographer, I do everything for the image. My life is completely intertwined with it: through photography I meet people, make friends, and travel to different places in order to create. At the same time, all interactions between the models are staged. So even though the intimate moments are what they are, they also stem from a desire to create images. Additionally, 'the image' also refers to the way you see yourself—your persona, or the person you think you are. In my work, I aim to release that 'image' of who you are—or could be—or at least stretch it. The models regularly transform into other beings: frog-like creatures, horses, or fountain-like figures, for example.*



Performance, Tableau Vivant 03 (11.30 min) Melkweg Expo, Amsterdam (NL), 2025  
Curated by Fleurie Klootstra  
Images by Françoise Bolechowski



Performance, Tableau Vivant 03 (11.30 min) Melkweg Expo, Amsterdam (NL), 2025  
Curated by Fleurie Klootstra

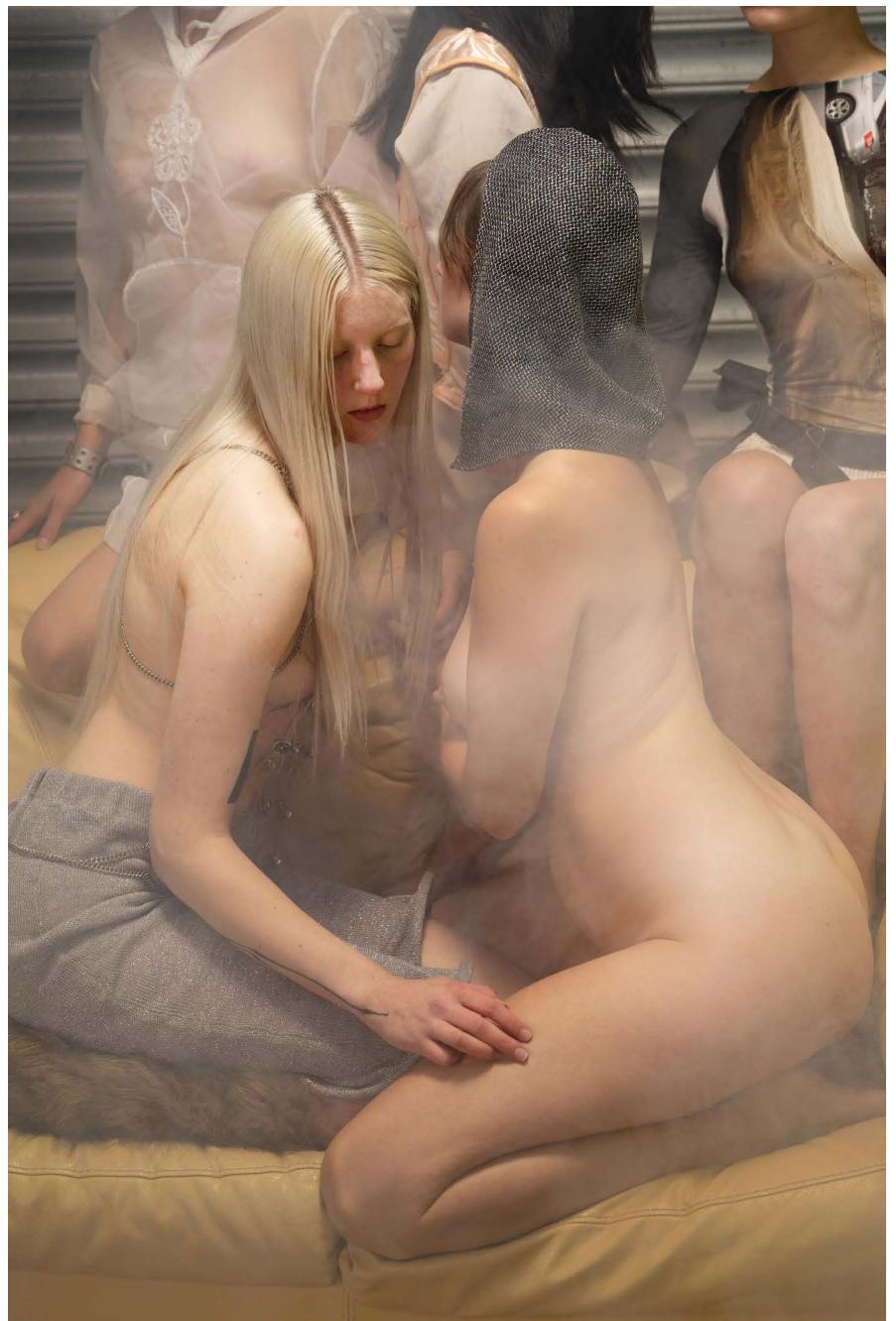
*Played by Hannah Rojer, Alliyah Sy, Stella Oort, Rebecca Lillich Krüger and Isabel Pontoppidan  
Soundscape by Rik Möhlmann  
Pictures by Françoise Bolechowski*

## Melkweg Expo programme XXL

As part of the solo exhibition *Everything for the Image*, a special life drawing session was held in collaboration with Stripclub Life Drawing, an initiative that typically hosts figure drawing events in an Amsterdam strip club. Two stunning strippers posed live, striking dynamic poses in and around the pole, while around 25 participants sketched in an open and relaxed setting. No prior drawing experience was required, making the workshop accessible to all.



Workshop, Stripclub Life Drawing-sessie, Melkweg Expo, Amsterdam, 2025



Tableaux #03 (2024)



Tableau Vivant #05 (2025)

This work was created during my solo exhibition *Everything for the Image* at Melkweg Expo in Amsterdam.  
As part of the exhibition, I organized a photoshoot for female and queer models through an open call.

*Production: Ashley Slarrauri, Assistant: Leila Vala, Intimacy Coordinator: Cynthia Abma, Lighting: Steven de Kok, Styling: Nikki Vekemans  
Curated by Fleurie Klootstra.*



Part of installation, solo exhibition, Everything For The Image – *A magical-realist view of physicality and intimacy*  
Melkweg Expo, Amsterdam (2025) Curated by Fleurie Klootstra.



Heta, The Pink Witch, 2024



Eating the Apple II (2024)



i'm all Ears (2020)



Body Spell, 2024



Room 06, 2024

## WORKS 1/2

Solo Exhibition Trees Heil 'Everything for the Image'

Melkweg Expo – Marnixstraat 490, Amsterdam



**Infinite Braid (2023)**  
82,0 x 122,0 cm / framed work



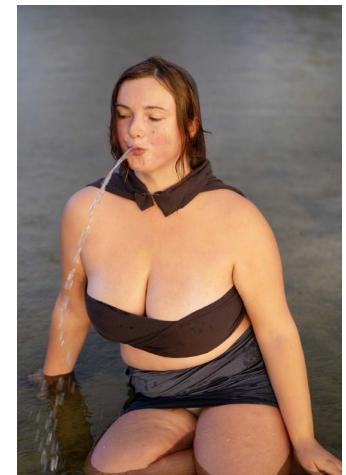
**Prospects for new horizons  
(and happy endings) (2024)**  
82,0 x 122,0 cm / framed work



**I'm all Ears (2020)**  
36,8 cm x 51,9 cm / framed work



**Water Being III (2024)**  
(XXL poster print)



**Water Being II (2024)**  
36,8 cm x 51,9 cm / framed work



**Room 06 (2024)**  
73,6 cm x 101,7 cm / framed work



**Room 01, The Wrestlers  
/ Mountain Pose (2024)**  
36,8 cm x 51,9 cm / framed work



**Body Spell (2024)**  
(XXL poster print)



**Woman with Plaster (2024)**  
36,8 cm x 51,9 cm / framed work



**The V Portal (2024)**  
36,8 cm x 51,9 cm / framed work

## WORKS 2/2

Solo Exhibition Trees Heil 'Everything for the Image'

Melkweg Expo – Marnixstraat 490, Amsterdam



**Mating Frogs (2022)**

73,6 cm x 101,7 cm / framed work



**Heta, The Pink Witch (2024)**

82,0 x 122,0 cm / framed work



**Wildlife Photographer (2023)**

73,6 cm x 101,7 cm / framed work



**Sister(s) II (2024)**

73,6 cm x 101,7 cm / framed work



**The Puddle (2024)**

82,0 x 122,0 cm / framed work



**Untitled, (2024)**

82,0 x 122,0 cm / framed work



**Eating The Apple II (2024)**

36,8 cm x 51,9 cm / framed work

## Short Film, *The Secret Garden* (2025)

In the experimental short film *The Secret Garden*, female landscapes are depicted, stripped of social norms. The transformative, cyclical nature of the female body is expressed in various ways. The images carry a poetic, symbolic, and ritualistic charge, with many loving, intimate embraces and caresses, where skin and eyes make contact. The film focuses on the inner world of women, expressed through slow actions, long camera movements, and an underlying hypnotic soundscape. It is a sensory experience that explores the female gaze, touching on deep desires for connection, sensuality, and sexuality, all with a mystical undertone.

Full HD, 16:23 min.

Watch [here](#) the full film on Youtube



Installation film 'The Secret Garden, 2025', Full HD, 16:23 min.  
Solotentoonstelling, Everything For The Image. Melkweg Expo, Amsterdam (2025)  
Curated by Fleurie Klootstra.



Poster, short film 'The Secret Garden'



Film still, *The Secret Garden*, (2025) full HD, 16:23 min.



Film still, The Secret Garden, (2025) full HD, 16:23 min.



Film still, *The Secret Garden*, (2025) full HD, 16:23 min.



Installation film 'The Secret Garden, 2025', Full HD, 16:23 min.  
Solotentoonstelling, Everything For The Image. Melkweg Expo, Amsterdam (2025)  
Curated by Fleurie Klootstra.  
Images by Françoise Bolechowski



Installation film 'The Secret Garden, 2025', Full HD, 16:23 min.  
Solotentoonstelling, Everything For The Image. Melkweg Expo, Amsterdam (2025)  
Curated by Fleurie Klootstra.  
Images by Françoise Bolechowski

## An Act of Romance (2024 - ongoing)

I feel drawn to themes such as sensuality, sexuality, eroticism, and romance, particularly the boundary between what remains private and what is shared. The idea for this shoot emerged from a desire to create a 'romantic' photoshoot. Together with two friends, the shoot became an intimate outing, a shared journey to our Secret Garden.

The photos were taken in a garden shed, a place that evokes the symbolism of a 'Secret Garden.' At the same time, the title refers to a personal or shared fantasy, imagined as the inner garden. Through these works, I aim to challenge the limitations and clichés surrounding female desire and open up space for a richer, freer perspective. My two friends and I considered this shoot an 'Act of Romance'.



The Secret Garden (2024)



Prospects for new horizons (and happy endings) (2024)



The Secret Garden (2024)



The Secret Garden (2024)



An act of Romance I & II (2025)

*I am interested in exploring ways in which we can relate romantically to ourselves, to life, and to each other, what that can mean in this time, and how it can take shape. For this series, An Act of Romance (2025), I worked with two friends of mine who are in a romantic relationship. They exchanged clothing and adopted poses in which they alternate between leading and following. I consider this an 'Act of Romance.'*



Performance, **Tableau Vivant 02** (24.20 min)

Frascati, Amsterdam (NL), 2024

Played during Come Together Festival 18/19/10 Jan 2024

In this performance, The Tableau Vivant, or the 'living painting' is rediscovered. This form was mainly used for erotic entertainment in the early 20th century. The performance shows a collage of images of sculptural form in which different women's roles are shown. The dynamic and static images alternate. The surreal, poetic and slightly erotic scènes are accompanied by a hypnotic soundscape.

Watch full performance [here](#)



Performance Tableau Vivant #02 (24.20 min), Frascati, Amsterdam (2024).

Played by Kitty Maria van Ekeren, Lizzy Jongedijk and Hannah Rogers

Soundscape by Rik Möhlmann

*Image by Reinout Bos*



Performance Tableau Vivant #02 (24.20 min), Frascati, Amsterdam (2024).



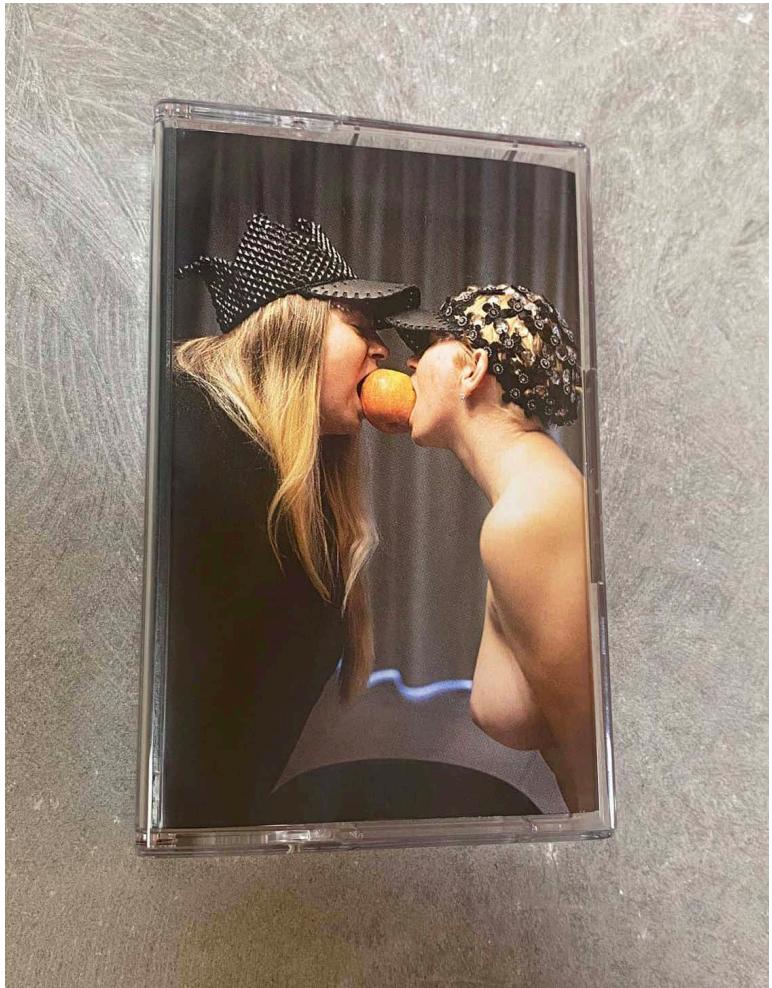
Performance Tableau Vivant #02 (24.20 min), Frascati, Amsterdam (2024)



Performance Tableau Vivant #02 (24.20 min), Frascati, Amsterdam (2024)

## ECHO+SEASHELL EP COVER & MUSIC VIDEO (2025)

Collaboration with Susan Kooi (NL) and Henna Henna Hyvarinen (FI)



EP cassette cover shot for echo+seashell ft. Torus 'Hic enda Thu' (2025)



Group exhibition, *Les jours intimes*, Van Doesburghuis, Paris (FR) - Curated by Petra Noordkamp



Videoclip for Hic enda Thu - echo+seashell (2.15 min)  
Watch videoclip [here](#)

## Water Beings / The Puddle (2024)

In this project, I collaborated with a group of women and queer people to explore representations of the demonic. The series focuses on oppressed and overlooked female roles and offers a counter-narrative by portraying and celebrating female figures with demonic traits. The figures appear as hybrid beings, half human and half animal, and as fountains that spout water. Rather than rejecting demonic traits, I want to embrace and celebrate them.

The work is rooted in the philosophy of Heraclitus: *Panta Rei* (everything flows). Change is the only constant in culture, identity, and society. From this perspective, the works explore the fluidity and transformation of female and queer representations. The figures symbolize this fluid nature: like fountains, our bodies are constantly flowing; we urinate, bleed, and vomit.

Furthermore, water symbolically refers to cleansing and healing, especially within religious contexts, but in these works, it acquires another meaning. The fluidity of water represents the constantly changing nature of our identities, just as the queer and female figures we present cannot be pinned down to a single definition. Water reflects the way we do not fit into fixed, static roles but are constantly in motion.



Infinite Braid (2023)

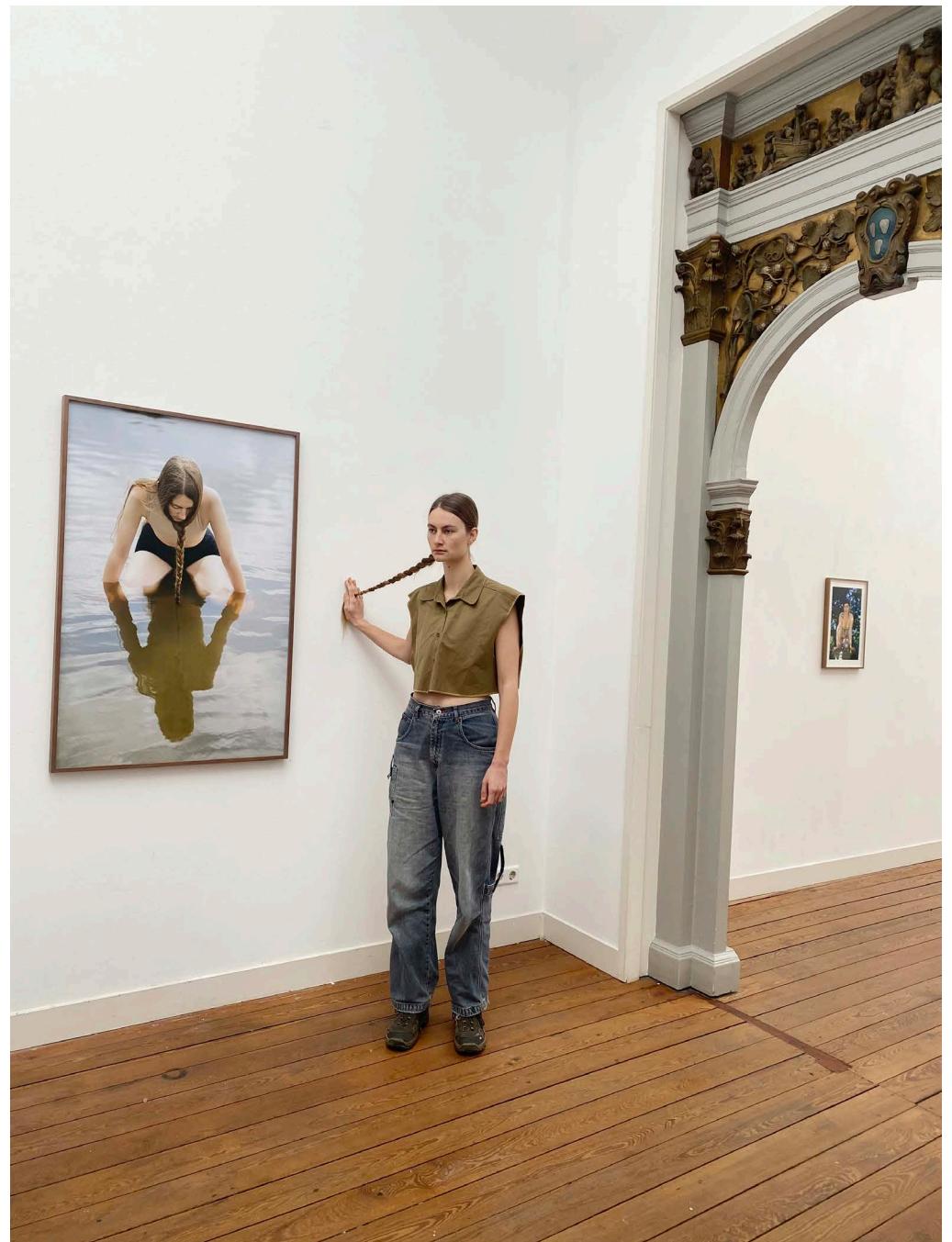
Performance, **Tableau Vivant 01** (21.20 min)  
Hazy Horizons, Kunstliefde, Utrecht (NL), 2023  
Played during 'U?' Festival 2023

In this performance, the tableau vivant, or the 'living painting' is rediscovered. This form was mainly used for erotic entertainment in the early 20th century. The performance shows a collage of images of sculptural form in which different women's roles are shown. The dynamic and static images alternate. The surreal, poetic and slightly erotic scènes are accompanied by a hypnotic soundscape.

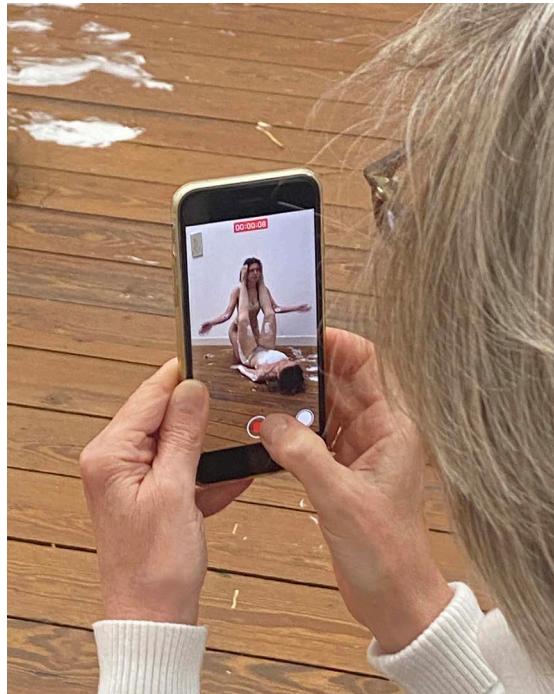
Played by San van Elk, Kitty Maria van Ekeren and Marieke van Ekeren  
Soundscape by Rik Möhlmann



Performance, Tableau Vivant 01 (12.35 min)  
Group exhibition, Hazy Horizons, Kunstliefde, Utrecht (NL), 2023



Performance, Tableau Vivant 01 (12.35 min)  
Group exhibition, Hazy Horizons, Kunstliefde, Utrecht (NL), 2023



Performance, Tableau Vivant 01 (12.35 min)  
Group exhibition, Hazy Horizons, Kunstliefde, Utrecht (NL), 2023



The Puddle I (2023)



The Puddle II (2023)

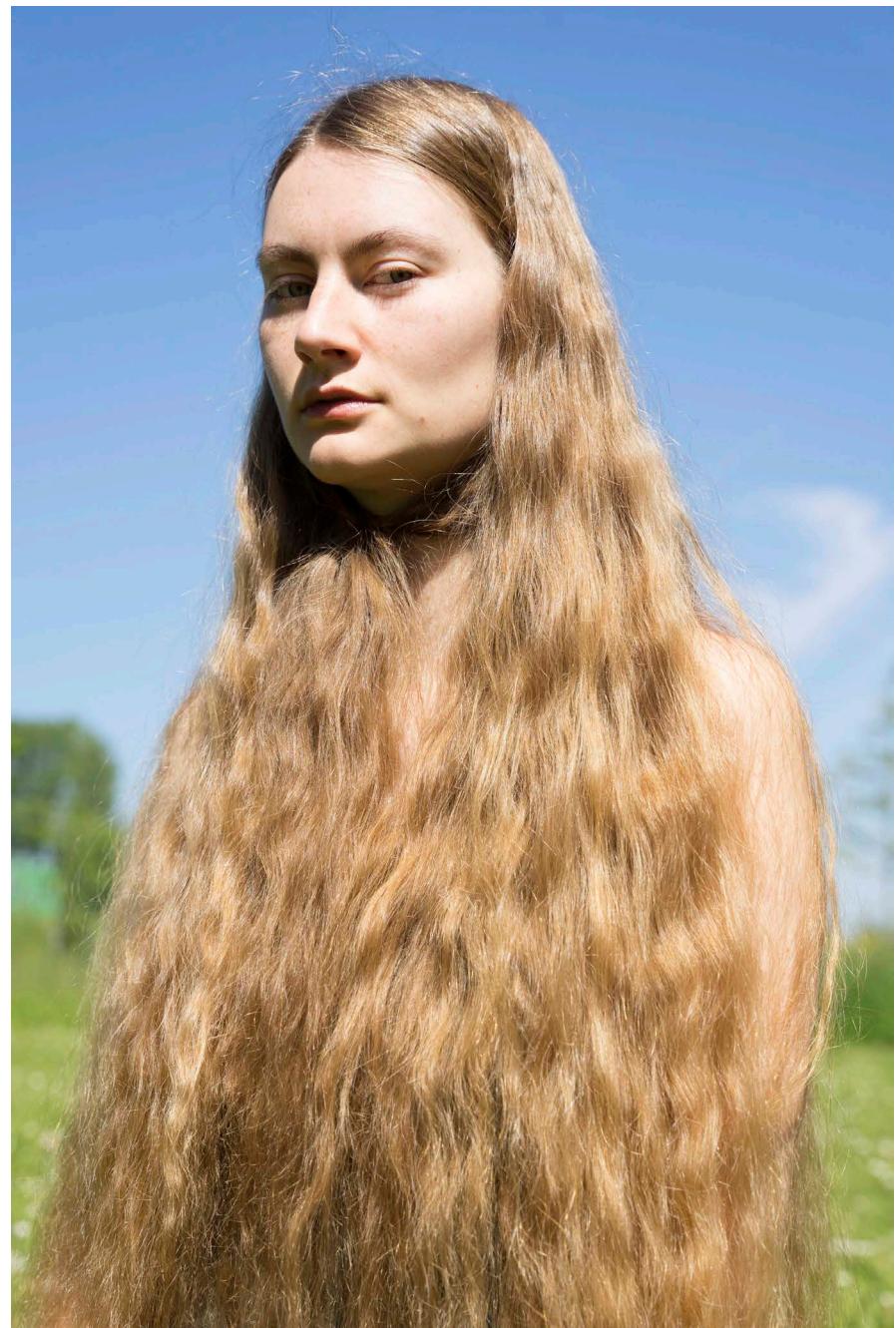


Group exhibition, Jan Koos Feylbrief's Lifemirror, Seelab, The Hague (2024). Curated by G.C. Heemskerk.

Part of the installation The Puddle I (2023) and The Puddle II (2023), 82 x 122 cm, printed on wallpaper and framed in a handmade plaster frame



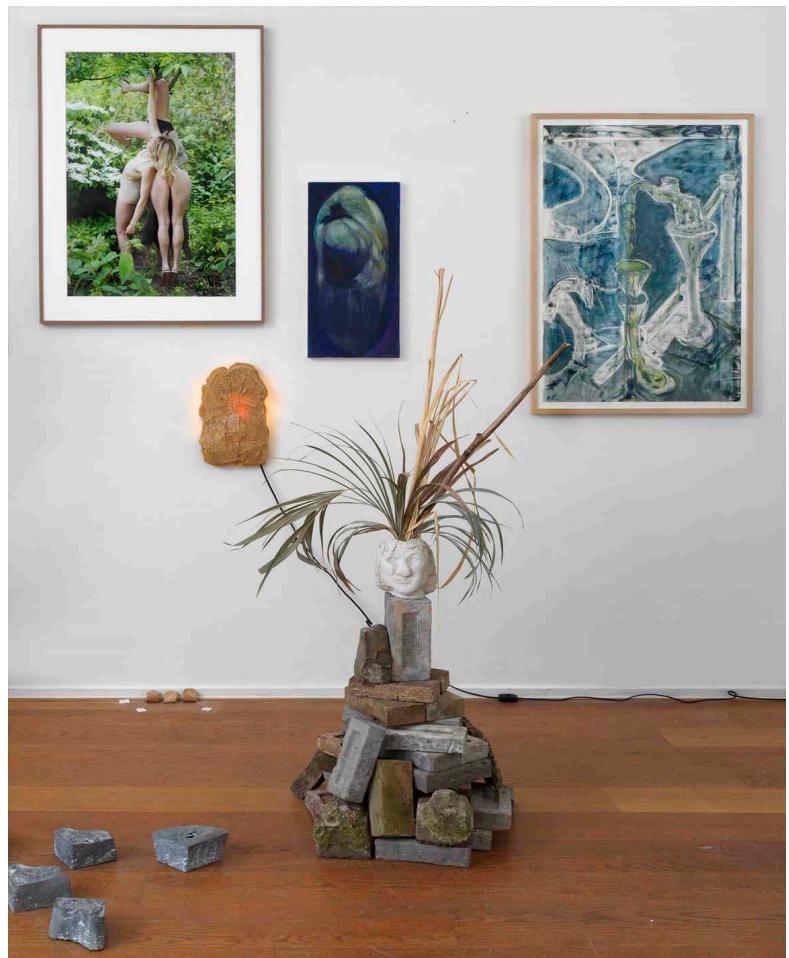
Group exhibition, In Touch, Onboards Biennale, Antwerp (BE), 2023



Hairy Waterfall (2022)

## Pole Dance Portraits (2021-2024)

Pole dancing has become both a popular sport and a powerful form of self-expression, especially for women exploring their identity, sensuality, and strength. Fascinated by this, I began reaching out to women who practice pole dancing, often through the #PD (Pole Dance) hashtag on social media. In initial conversations, I learn about their personal connections to the practice, which then inspire the themes for our photoshoots. The portraits are taken in various public spaces around Amsterdam, where poles, whether in metro stations or on traffic signs, serve as a familiar backdrop for the art of pole dancing. The women take up space with their own unique presence and transform the spaces through movement.



Group exhibition, Limburg Biennale, Marres Maastricht, Maastricht (2024)  
Curated by Wessel Verrijt.  
Onderdeel installatie, 'Wildlife Photographer, 2023', 73,6 x 101,7 cm



Wildlife Photographer (2023)



Group exhibition, Pride without Borders, Clifford Chance, Amsterdam (NL), 2024  
Curated by Young Collectors Circle  
Photo by Saffron Pape



Chi #PD (2023)

## Horseday (2021 - 2023)

In the *Horseday* project, Heil plays with the fluidity of identity by showing how human bodies transform into horses. This gives every- day objects and clothing a different meaning. People and horses are inherently connected in language; we wear ponytails and can be dark horses. Within her work, Heil questions the absurdity of daily interaction between man and animal and creates a new perspective of what we can ride. In the pictures, models can be seen riding chairs, each other and fantasy creatures. In this way, with, among others, her friends, ex-boyfriend, neighbours and students Heil creates a world of horses. The work evokes new behaviours, calls for intimacy, and shows how fantasy steps into reality.



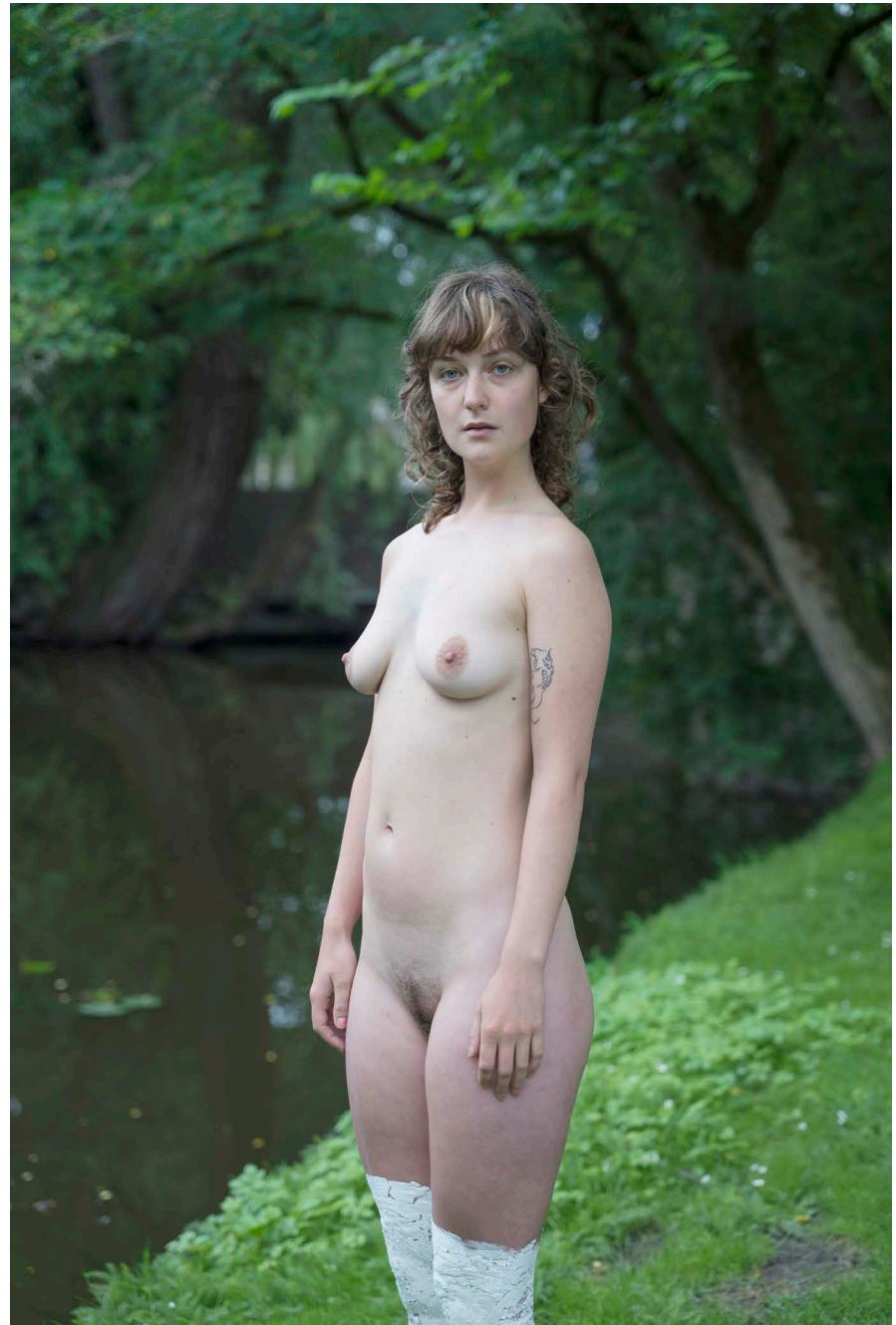
Sister Horse (2021)



A Horse with No Name (2021)



Frida Horse (2022)



Sister Horse II (2021)



Holiday Horse (2022)



Horsepower Elixir (2023)

This life elixir played with the idea that drinking could turn you into a horse. The elixir was distributed during the 'Horseday' exhibition at SECONDrum Antwerp.

Brewed by Liedeke Härschnitz

Designed by Marijn van der Leeuw

## The Horseday Performance 01 (08.40 min)

Springboard Art Fair, Utrecht, Werkspoorkathedraal (NL), 2023  
Curated by Arash Fakhim

The Horseday Performance is an extension of the photographic project called 'Horseday'. Within this work, the fluidity of the human being is embodied, and themes such as identity and intimacy are explored. Power dynamics between humans and animals are also subverted in an absurdist manner. The images gradually flow into one another. During the performance, you sometimes see only hands moving or someone's breathing for several minutes. The performance can affect the viewer like a visual meditation.

Performed by Lotte Verkaik, Fiorens de Lange, and San van Elk  
Soundscape by Maarten Brijker



Performance, Horseday 01 (08.40 min)  
Springboard Art Fair, Utrecht, Werkspoorkathedraal (NL), 2023



Performance, Horseday 01 (08.40 min)  
Springboard Art Fair, Utrecht, Werkspoorkathedraal (NL), 2023

## 'My Guides & Me'

'My Guides & Me' which is a collaboration with my friend and artist Shani Leseman, explores a variety of topics and themes in our music and performances, such as (contemporary) magic, esotericism, and rituals. Some examples include the power of text and words (such as casting spells or chanting) and our relationship with our surroundings (for instance, ecosexuality: a form of environmental activism based on the idea of nature as a loved one).



Performance with 'My Guides & Me & Piyoyo'  
OCCII, Amsterdam (2024)



Performance with My Guides and Me + Piyoyo  
During group show 'Jan Koos Feylbriefs Levensspiegel', Seelab, The Hague (NL), 2024 - Curated by G.C Heemskerk  
Photo's by Steven de Kok

## Belly Power (2025)

Exploring spiritism and spirit photography in new collaborative works, an attempt to capture invisible powers, entities, feelings and thoughts and celebrate (female) friendship.



Belly Power (2025)  
in collaboration with Sani Leseman

## Milk is Murder 04 (2022)

Fundraiser exhibition for cow Sanctuary de Leemweg, Milk is Murder, W139, Amsterdam (NL)

We sold silkscreened merch, patches, paintings, photographs and the publication 'Milk is Murder'. Professor Leonie Cornips gave a talk on cow language and Ambre Solaire performed and released their video clip Polka. In collaboration with Shani Leseman & GC Heemskerk



Milk is Murder Magazine (2022)



Fundraiser exhibition for cow Sanctuary de Leemweg  
Milk is Murder, W139, Amsterdam (NL)



Group exhibition, Prospects, Art Rotterdam, Van Nelle Fabriek (NL) - Curated by Johan Gustavsson and Louise Bjeldbak (2024)

# CV

## Trees Heil

(b. 1993, NL)

### Education

2019 Royal Academy of Art, photography bachelor, The Hague  
2017 Exchange period, KASK / School of Arts Ghent, installation art, Ghent  
2016 Elective course, ethics, Leiden University

### Exhibitions / Performances / Screenings

2026 Group exhibition, Mad Meg, De Wallen (NL) Jan 23 jan - 14 feb  
2025 Group exhibition, During Amsterdam Fashion Week at TheHub24 (NL)  
Group Show, OSTRA gallery, Lisbon (PT)  
Group exhibition, Frans Hals Museum, Haarlem (NL)  
Solo exhibition, Melkweg Expo, Amsterdam (NL)  
Screening, short film 'The Secret Garden', Melkweg Expo, Amsterdam (NL)  
Performance, 'Tableau Vivant 03', during 'Everything for the Image', solo exhibition, Melkweg Expo, Amsterdam (NL)  
Group exhibition, Sino-Dutch Young Female Artists Photograph Exhibition, Yi Contemporary Art Center (CN)  
2024 Screening videoclip 'Hic enda Thu' with Echo+seashell, Van Doesburghuis, Paris (FR)  
Duo exhibition, Village bookstore Gallery, Leeds (ENG)  
Group exhibition, Amsterdam Museum, Amsterdam (NL)  
Performance, with music collective: My Guides and Me & Piyoyo, OCCII, Amsterdam (NL)  
SWAB Barcelona Art Fair, Barcelona (ESP)  
Group exhibition, Hyphae Collective, Amsterdam, De Sering (NL)  
Group exhibition, Limburg Biennale, Marres Maastricht, Maastricht (NL)  
Group exhibition, Seelab, The Hague (NL)  
Performance, with music collective: My Guides and Me & Piyoyo, Seelab, The Hague (NL)  
Group exhibition, Seelab, Group show, Jan Koos Feylbriefs Levensspiegel, The Hague (NL)  
Group show, Amsterdamse Kantoor van Clifford Change / Young Collectors Circle, Amsterdam (NL)  
Group exhibition, Kiekencentrale, Antwerp (BE)  
Group exhibition 'Prospects' / Art Rotterdam, Van Nelle Fabriek, Rotterdam (NL)  
Group exhibition 'Butus Next Door', Brutus, The Hague (NL)  
Performance 'Tableau Vivant 02', during 'Come Together festival', Frascati, Amsterdam (NL)  
2023 Performance 'Tableau Vivant 01', Kunstliefde, during 'U?' festival, Utrecht (NL)  
Group exhibition 'Hazy Horizons', Kunstliefde, Utrecht (NL)  
Performance with music collective: My Guides and Me, Museum IJsselstein, IJsselstein (NL)  
Performance 'The Puddle', De Personeelskamer, Amsterdam (NL)  
Duo exhibition with Bernice Nauta 'The Puddle', Personeelskamer, Amsterdam (NL)  
Group exhibition, How small can you go summer expo', Tiny Art Gallery, Ruis, Nijmegen (NL)  
Performance 'ASS social', Billytown, The Hague (NL)  
Duo exhibition with Bernice Nauta 'The Puddle', Art Bar Billytown, The Hague (NL)  
Window etalage, Launch King Kong magazine issue 16, Athenaeum Bookstore, Amsterdam (NL)  
Group exhibition 'In Touch', Onboards Biennale, Antwerp (BE)  
Performance 'The Horseday performance II', Springboard Art Fair in Utrecht, Utrecht (NL)  
Springboard Art Fair, Werkspoorkathedraal, Utrecht (NL)  
Performance 'The secret performance II', De Apotheek, Amsterdam (NL)  
Performance 'The Horseday performance I', SecondRoom Antwerpen, Antwerpen (BE)  
Solo exhibition 'Horseday', SecondRoom Antwerpen, Antwerpen (BE)  
Group exhibition 'Buy My Darlings', NDSM Fuse, Amsterdam (NL)  
2022 Jam session, MAGIC, Project Nieuw en Meer, Amsterdam (NL)  
Performance with music collective: JD and Tracy, Garden of Stars III, The Hague (NL)  
Performance with Ambre Solaire, Jazzcafe Dizzy, Rotterdam (NL)  
Performance 'The Secret Performance I', Het Hem//2Walls, Zaandam (NL)  
Group exhibition 'Limburg Biennale 2#', Marres Maastricht (NL)  
Solo exhibition 'Amor(ph) II', Het HEM, 2Walls//, Zaandam (NL)  
Performance with Ambre Solaire, W139, Amsterdam (NL)  
Fundraiser/tentoonstelling 'Milk is Murder' with Gisje Heemskerk en Shani Leseman, W139, Amsterdam (NL)  
2021 Solo exhibition 'Tuned in Melodies II', Atelier Oh Nee, The Hague (NL)  
Solo exhibition 'Tuned in Melodies I', Art Bar Kippy, Amsterdam (NL)  
Group exhibition 'Fashionclash', In collaboration with SKHSS, Maastricht (NL)  
Group exhibition 'Rite de Passage / Home Fountain Special', Rotterdam (NL)  
Group exhibition 'The Hague Koninginnedag expositie', Hgtomi Rosa, The Hague (NL)  
Group exhibition 'Tiny Art Gallery II', The Hague (NL)

2020 Performance 'Toe, val', Frascati, Amsterdam (NL)

Performance 'Amor(ph) I', DYAD, Amsterdam (NL)  
Duo exhibition with Toto Stoffels, Like me Like this, DYAD, Amsterdam (NL)  
Group exhibition 'Garden of Stars', in collaboration with Bas Kaufmann, The Hague (NL)  
Group exhibition 'Murf/Murw in de H.U.T.', Theater De Nieuwe Vorst, Tilburg (NL)

2019 Performance with music collective: Ambre Solaire, Submarine Festival, Grey Space in The Middle, The Hague (NL)  
Performance with music collective: Ambre Solaire, Itchy Tongue Royal Music Festival, De Besturing, The Hague (NL)  
Performance 'Hermit Kingdom', Likeminds Bedankt! theatre festival, De VerbroederIJ, Amsterdam (NL)  
Group exhibition 'Murf/Murw I', Pand P, Eindhoven (NL)  
Graduation show 'Period Pride', Royal Academy of Art, The Hague (NL)  
Group exhibition 'Push it to the limit', Melkweg Gallery, Amsterdam (NL)

2018 Performance 'Technostress performance', WORM, New year new me, Rotterdam (NL)  
Group exhibition 'Stray Dogs Walk the Red Carpet', Sexyland, Amsterdam (NL)

Group exhibition 'What about a group portrait', Nutshuis, The Hague (NL)

2017 Group exhibition 'Second hand', Franse Vaart, Ghent (NL)

Group exhibition 'Second hand', Second hand shop Bruse Poort, Ghent (NL)  
Group exhibition 'Een kleptomaan neemt de dingen letterlijk', KASK / School of Arts Ghent, Ghent (BE)

2016 Group exhibition 'Fabulous Failures', Royal Academy of Art, The Hague (NL)  
Group exhibition 'Baobab magazine', Royal Academy of Art, The Hague (NL)

Solo exhibition 'Men from the hotel', Studio K, Amsterdam (NL)  
Group exhibition, Eastern Neighbours Film Festival (ENFF), Filmhouse The Hague, The Hague (NL)

2015 Group exhibition, Revival of captured scènes, Arti Et Amicea, Amsterdam (NL)  
Group exhibition 'Breaking Walls festival', Amsterdam (NL)

2014 Group exhibition 'The king and I', Theater aan het Spui, The Hague (NL)  
Solo exhibition, Atelier Oosterbosch, Amsterdam (NL)  
Group exhibition, Rozentheater, Amsterdam (NL)

### Campaigns

2024 Camiel Fortgens AW25, Amsterdam (NL)

### Editorials

2025 Editorial, Badlon magazine, Web Story: The 4th Floor (FR)

2025 Editorial, Badlon Magazine, Issue 6: Other Worlds (FR)

2025 Editorial, The Paper, Issue 2: The Terror Issue (UK)

2025 Editorial, Sensitive Content Magazine Vol.5 (USA)

2024 Editorial, BOOT Magazine, issue 002 (ENG)

2024 Publication Campaign Camiel Fortgens AW24, GRIND MAGAZINE (JP)

2024 Editorial, King Kong magazine issue 17 (UK)

2023 Editorial, King Kong magazine issue 15 (UK)

### Selfpublished / editions

2023 Postcard edition Sunflower Shower, published by SecondROOM Antwerpen

2023 Horseday Sticker Edition + Horseday notes

2023 Horsepower Elixir

2022 Milk is Murder, Magazine, in collaboration with Shani Leseman and Gisje Heemskerk

2021 Poster edition, (My) Bonnie came over from Poland, 2021

### Talks / presentations

2025 Three day workshop, 'My Secret Garden', Maastricht Institute of Arts (NL)

2025 Artist talk, Maastricht Institute of Arts (NL)

2025 Three day workshop, 'My Secret Garden', Academy of Fine Arts Nuremberg (DE)

2025 Artist talk, Academy of Fine Arts Nuremberg (DE)

2025 Movie night / film screening with Moderator Eva Langerak, Melkweg Cinema, Amsterdam (NL)

2024 Artist tour, Photography students KABK, 'Prospects' / Art Rotterdam, Van Nelle Fabriek, Rotterdam (NL)

2023 Artist talk, Kunstliefde, Group show Hazy Horizons, Utrecht (NL)

Collections

Pro Brutus Collection  
Various private collections

Teaching

2020 Vinse School, photo workshop 'My (Secret) Garden', Amsterdam (NL)  
2022 Portfolio reviews KABK, The Hague (NL)  
2020 Annual photo workshops, Tiener Nova College, Dordrecht (NL)  
2019 Jurylid Cultuurschakel, The Hague (NL)

Grants

2025 Kunstenaar Basis, Mondriaan Fund  
2024 Kunstenaar Project, Mondriaan Fund  
2024 Voucher Development, Mondriaan Fund  
2024 Kunstenaar Project, Mondriaan Fund  
2023 Stipendium for Emerging Artists, Mondriaan Fund  
2023 UI! festival

PRESS

2025 [Article, Room 01, written by James Dyer \(19 mei\)](#)  
[Review, NPO Cultuur, Everything for the Image, Melkweg Expo, door Rachel Pouwer](#)  
[Review, Het Parool 'Trees Heil fotografeert vrouwen die weinig kleding dragen, maar zonder de male gaze' \(27 maart\)](#)  
[Interview, AVRO TRQS - Everything for the image, written by Robin Bosch \(13 februari\)](#)  
[Interview, AVRO TROS - De spontaniteit en intimiteit van Trees Heil, written by Robin Bosch \(27 februari\)](#)  
[Article, Damn magazine 86 - 'Sighting the Imaginary', written by James Dyer \(winter 2024\)](#)  
2023 [Interview, Art Forever \(12 oktober\)](#)  
[Interview, Het Parool - 'Ik wil laten zien hoeveel plezier je enkel met je lijf kunt hebben' geschreven door Edo Dijksterhuis](#)  
[Interview, Tique, 'Six Questions'](#)  
[Publication, Het Parool](#)  
[Recensie, Trendbeheer - Solo exhibition 'Horseday', SECONDroom Antwerp](#)  
[Interview with Wull Magazine](#)  
2022 [Interview with Lizan Vermeulen](#)



Trees Heil, 2024 | Photo by Verena Blok